The Carmel Pine Cone

Weekly 15¢ June 26, 1975

Photo by Peter McArthur

THE ALBERT DANIELS
HACIENDA CARMEL
CARMEL CA 93921

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Misconceptions

Dear Editor:

While one cannot fail to be impressed by the sincerity of Patsy and Chuck Watts, as expressed in their letter to the **PINE CONE** concerning recent commercial development in Carmel-by-the-Sea, I believe it is appropriate to correct some misconspetions which others might gain by reading their comments.

The Watts speak of eight new commercial developments (excluding the Plaza) having taken place in our downtown area during the last fourteen months. They relate this, by inference, to "the reign of the developer" in Southern California.

Two fo the projects identified by the Watts as "commercial developments" are apartment houses. Two others incorporate apartments on the second floor with commercial uses on the ground floor. Of the latter two, one repaced rental facilities so dilapidated that they had been condemned as unfit for human habitation.

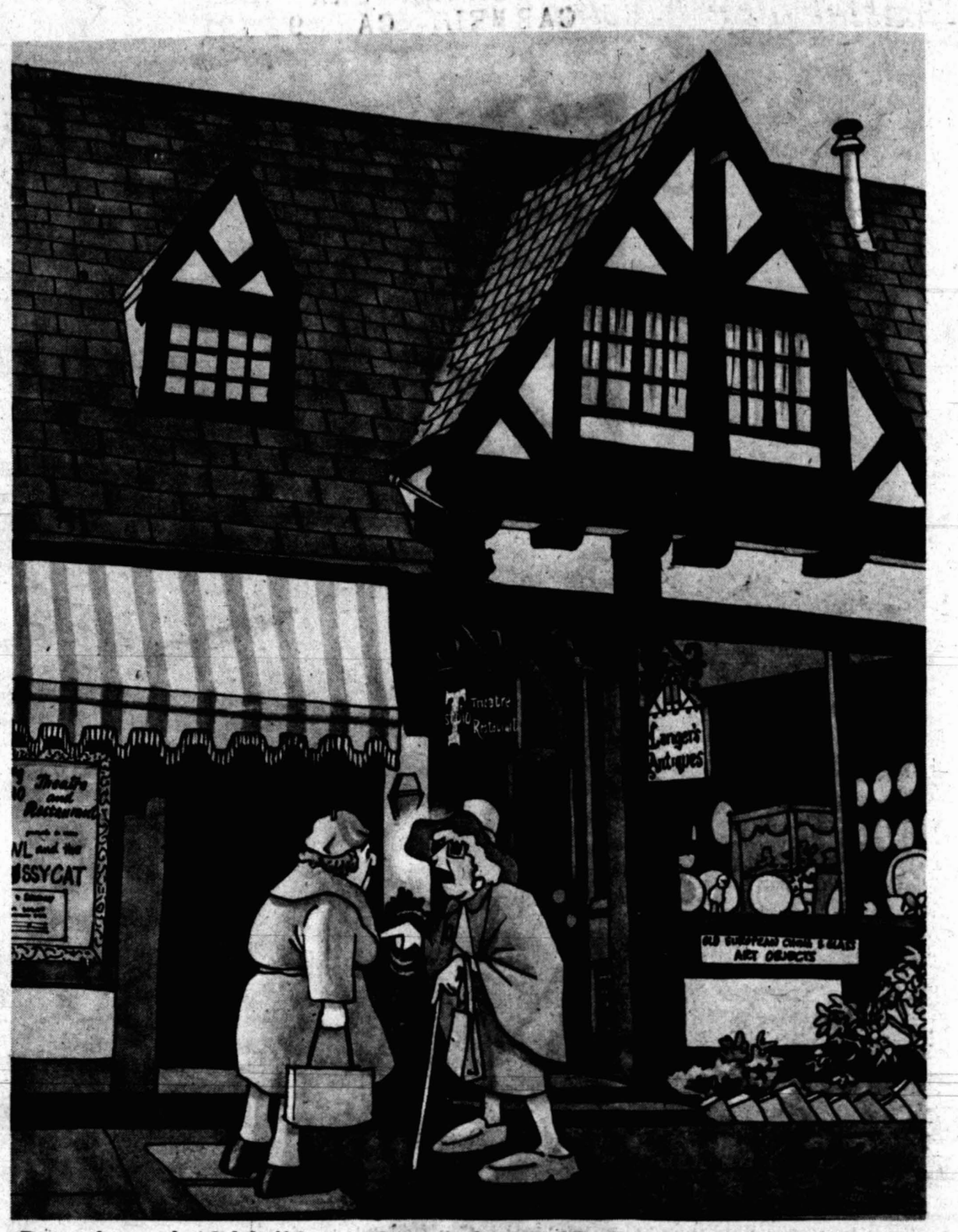
Since Carmel has no Multiple Residential Zone, it is the policy of the Carmel Planning Commission — and one which I heartily support — to encourage the development of apartment facilities in certain commercial areas so as to provide convenient, close-in accomodations for those of our residents who may prefer apartment living to the burdens of homeownership.

The two motels which are included in the Watts total of eight developments replaced two existing motels on the same sites. Each new motel provided complete off-street parking for all its guests. This was not true of the earlier establishments.

Of the remaining two commercial developments mentioned by the Watts, one replaced an older commercial use on the same site and the other is, in fact, a wholly new commercial development, offering new store and office space on a building site of less than 3,000 square feet. This site is less than half the size which the Watts, themselves, said they considered acceptable for commercial development.

The record of the past fourteen months in downtown Carmel-by-the-Sea, viewed in light of the facts, is hardly as bleak as Mr. & Mrs. Watts appear to believe.

Gene Hammond
Carmel Planning Commission



"Do you know what I'd do if I were Mayor Anderson? I'll tell you what I would do if I were Mayor Anderson. I'd do exactly what Mayor Barney Laiolo would do if he were Mayor Anderson. That's what I'd do if I were Mayor Anderson."

Meditation

Dear Editor:

In his June 12 column, Paul Sidone claims he was instructed in Transcendental Meditation; but from what Mr. Sidone says, it is clear he has no experience with this form of meditation. The Transcendental Meditation (TM) program has no "local guru... with beard, beads, peace medals." The meditation is taught locally by ordinary Americans (clean-shaven without exception), who are among 8000 such teachers around the world uniformly trained by Maharishi Mahesh Yogi. There is certainly no "harem of acolytes oom pa pa-ing like made in recognition of their father figure." The TM program involves no chanting, but only a simple mental technique practiced twice daily for about 20 minutes.

During the practice, the mind goes inward to contact the source of thought, a reservoir of creative intelligence within. At the same time, the body reaches a state of deep relaxation. As Mr. Sidone indicated he has heard, one comes out of meditation refreshed both physically and mentally. Scientific studies at UCLA, Harvard Medical School, and many other universities have shown objective changes with the practice of TM, all in the direction of more balanced, less stressed physiological and psychological functioning. For example, improvements have been noted in conditions of hypertension, bronchial asthma, and insomnia. On psychological tests, meditators score as less anxious, more enjoying of warm interpersonal relationships, and more self-actualized.

Mr. Sidone obviously has heard about but has not practiced Transcendental Meditation. Possibly he is practicing some other meditation technique. However, as a writer he should know that Transcendental Meditation is a service mark and trademark of the World Plan Executive Council, the organization established by Maharishi Mahesh Yogi to oversee the teaching of TM. Mr. Sidone should make it clear to his readers that he has not, in fact, experienced TM.

Catherine Bleick
Monterey TM Center

Thanks

Dear Editor:

The League of Women Voters of the Monterey Peninsula wishes to express its appreciation for the excellent article by Chris Keller. It was most comprehensive and delineated the special character of the League admirably. One minor correction — as a bow to inflation, our dues are currently $15.00 per year.

Once again, our thanks for the felicitous exposure.

Janice M. O'Brien
President

Refugees

Dear Editor:

A note of thanks for your caring for the refugees and a thank you to the **Pine Cone** for publishing your excellent article. The committee is still learning and placing more people daily. We are working with great world organizations who have been assigned the task of relocating refugees. Ten agencies (voluntary) have had representatives assigned to each of the four camps. Pendleton, Ft. Chaffee, Florida, and Indian Town Gap, Pennsylvania.

The U.S. Catholic Conference has done most for the refugees in this community. They are also a channel here for funds from the federal government.

Sponsorship is strictly moral and much needed to get refugees out of camps. Housing, furniture and food is still needed.

Other agencies at camps are Church World Service, Lutheran World Relief, International Rescue Committee, American Fund for Czech Refugees, Tolstoy Foundation, American Council for Nationalities Service, Travels Aid International, United H.I.A.S.

I have come in contact with some amazing humans through this work. Am glad to see the spirit of Sweitzer and Dooley still existing on the planet. Also am proud to be an American and know the words at the foot of our Statue of Liberty are not empty nor the words of our Constitution meaningless when at the end it speaks of "Life, liberty and the pursuit of happiness."

By the way, the words at the bottom of the Statue of Liberty are Emma Lazarus' poem "The New Colossus." Remember? Last phrases -- "Give me your tired, your poor, your huddled masses yearning to breathe free. Send these the home-less tempest tossed to me, I lift my lamp beside the golden door."

Maybe we're making it!!!

Pauline Stanley
Carmel

Provincial fiction

Dear Editor:

That provincial piece of fiction by Mr. Sidone, concerning meditation, seems to bear little resemblance, even comic, to reality.

I particularly protest the negligent use of the words "transcendental meditation" in the author's daydream. It insinuates that the Transcendental Meditation Program is somehow related to the escapist ideas expressed.

I feel that some clarification of this usage is in order on the part of Mr. Sidone. I also find it difficult to believe that he actually attended a lecture on T.M. If he had, perhaps we would have seen a more meaningful article.

Robert Billingsley

Citizens Committee

Dear Editor:

May I correct what was written about the Carmel Citizens Committee in a letter from the former Carmel Librarian, Vicki Anderson Jones, which appeared in the June 19 **Pine Cone**. The Board of Directors of the Carmel Citizens Committee approved a statement on the finances of the Carmel Library, an issue which was under consideration by the Carmel City Council in April and May. The statement provided accurate and balanced information on this complex matter, which has become an emotional issue to many, without taking sides on it. Its substance was published in the May 8 **Pine Cone**, and its nature can be verified quite easily.

Francis H. Herrick
President

Correction

Dear Editor:

I was slightly misquoted in the June 19 edition of the **Pine Cone**. I am a mining engineer, rather than a structural engineer and I do not offer my professional services to the general public.

I also hope to put a total of four kitchens on four lots, rather than the five kitchens mentioned in your article.

John S. Chitwood, Jr.
Carmel

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world. Volume 61, no. 21
Dolores Between 7th and 8th
Box G-1, Carmel 93921
Telephone 624-3881

Cliff Butler.....General Manager
Frank O'Neal, Advertising Manager · Michael Butowitsch...Editor
Jack Nielsen, Production
Keith Wilson, Circulation Manager

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California; esfablished by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel by the Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year $7.80; Outside Monterey County $10; Outside California $13.50; Foreign, $22 Mailed.

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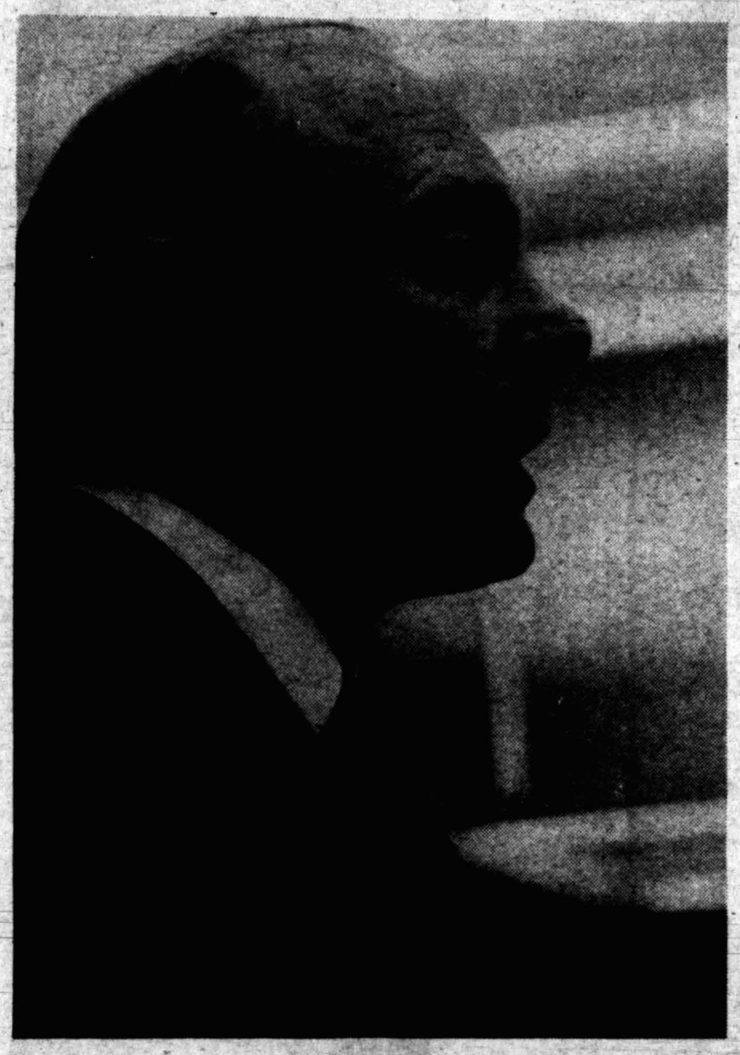
Coastal plan hearing

Vocal majority against CV inclusion

By LESLIE JOHNSON

Speakers were two to one against the inclusion of the entire Carmel River watershed in the coastal planning zone Thursday night when a vociferous audience of about 230 confronted the three-member subcommittee of the central coastal zone commission.



ATTORNEY MYRON ETIENNE represented some Carmel Valley property owners in speaking against the inclusion of the valley in coastal plan provisions.

Pickets, including a placard-bearing mule, paced the entrance to the Carmel Middle School Library, and the high-pitched emotional tone of the evening was sustained for four hours. Subcommittee chairman Philip Harry attempted to maintain order, but was often shouted down by spectators. Charles Kramer and Ruth Andersen composed the committee. Those speaking in favor of Carmel Valley's inclusion found themselves booed, while merely saying, "I don't want the coastal plan" gained a speaker sustained applause.

Winning the loudest audience support early in the evening was Carmel Martin Jr., who represented California American Water Company. Packing an extensive argument into the three-minute time limit imposed on all speakers, Martin said, "Carmel Valley shouldn't be singled out when others have been left out. This is improper and discriminatory."

Martin maintained there is already sufficient management of the Carmel River watershed, listing government agencies which currently have authority over the area, including the Water Quality Control Board, the Department of Fish and Game, Division of Water Rights, Department of Water Resources, the Water Control Board, the state public health department, the Environmental Protection Agency, the Army Corps of Engineers, the department of emergency preparedness, and "last, but certainly not least, the California Public Utilities Commission."

"The PUC has complete control over dams, rates, rules and regulations. This agency and others already do and will continue to adequately manage the Carmel River watershed," he said.

Carmel Valley Property Owners' Assn. President Al Eisner was forced by time to shorten the statement of that group's board of directors, which reiterated support of the policies included in the preliminary plan.

"I believe the board of directors of the CVPOA speaks for the vast majority of the residents of Carmel Valley when it says that the preliminary Coastal Plan provides desirable safeguards that would help preserve and protect Carmel Valley," Eisner said. "I hope the commission will not yield to the pressures of the vocal minority which seeks to dilute the provisions of the plan, a plan which meets the spirit and the letter of Proposition 20 as voiced by the people of the state of California."

Other speakers, however, told the commission the CVPOA did not express their opinions and some questioned if the board position was representative of the majority opinion in the valley. Daniel Moore, who also spoke for his parents, told the commission, "The board that's supposed to represent us didn't realize the rest of our opinions. The people who own most of the valley are here tonight, and you can see we don't want the coastal zone on our property."

Attorney Myron Etienne, who represented about 15 upper Valley ranchers and property owners, circumvented the three-minute time limit through time contributions from others who had signed up to speak. He told the commission his arguments would not involve emotion, but deal strictly with the legal aspects of the coastal zone extension.

"In our view, the coastal commission has no authority to regulate outside the permit zone," he said. Entienne said the law creating the commission instructed them to make certain studies and write an enforceable plan, "But it doesn't say you can enforce it." Etienne said the preliminary plan "purports authority that is not there."

Furthermore, Etienne said, "You have no authority defining the coastal zone to extend the planning area this far." Reading from the mandate, Etienne pointed out it called for a planning zone defined by the highest peak of the nearest coastal mountain range. "Our position is that the nearest coastal mountain range runs a long the ridge of the Santa Lucia range."

"If the mandate had intended for you to regulate further," he continued, "It would have put it in. Your jurisdiction ends at that ridge." After pointing to other policies which he said the commission had no authority to enforce, Etienne said the proposed extension was "an attempt to promulgate unreasonable supervision" and "an overlap of jurisdiction which creates an overlay of government whose result is harrassment of the property owner."

Nick Lombardo of Rancho Canada Golf and Country Club said private enterprise could best handle what the commission was attempting. "Our club is a prime example of what can be accomplished — open space, recreation area, green belt, protection of wildlife and fish, orderly growth, but more importantly, the payment of real taxes," he said.

Carl Hooper, an engineer with George Bestor and Associates, questioned the commission's ability to properly regulate land he said was improperly designated on the coastal resources map. Pointing to areas designated as commercial timberland, Hooper said there had been no commercial

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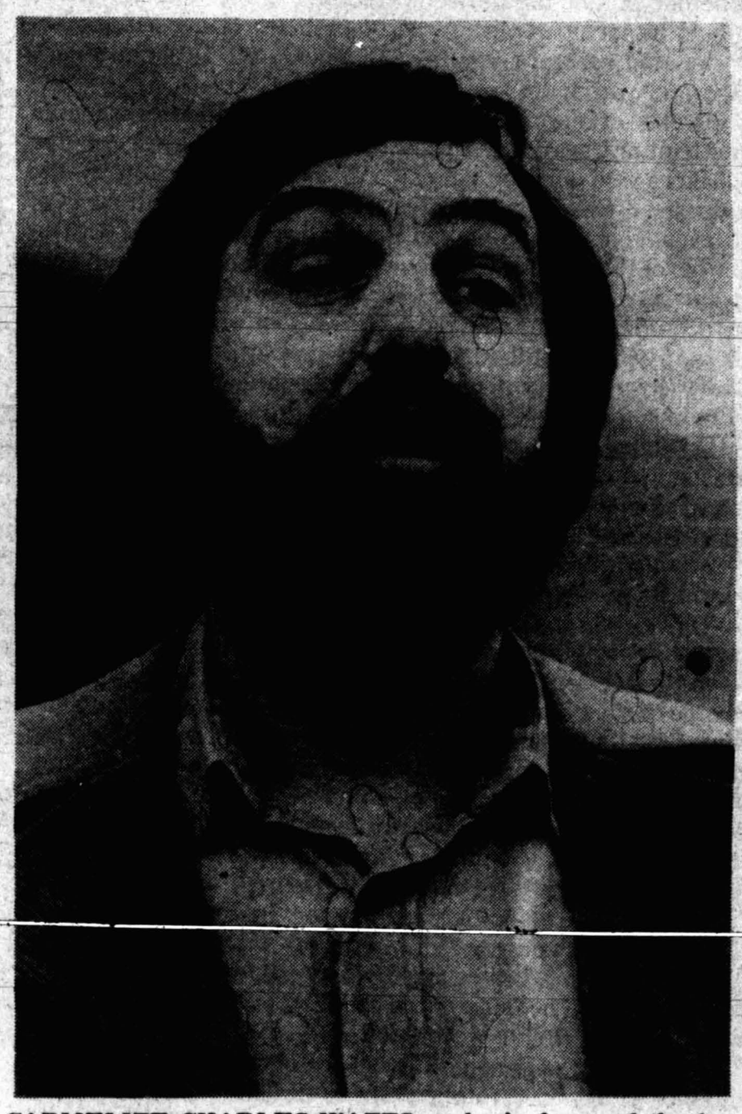

CARMELITE CHARLES WATTS spoke in favor of the inclusion of Carmel Valley in the coastal plan.

County to receive summer jobs money

Pine Cone Washington Bureau

Monterey County's share of the $473 million appropriation for summer jobs will be over a half a million dollars, according to the office of Sen. Alan Cranston.

Monterey County will administer $572,870 of the $44,375,000 that will go to California to create jobs for an estimated 80,000 California youths.

President Ford recently signed the massive summer employment package which opens the door to summer jobs for youths between the ages of 14 and 21.

The jobs will pay a minimum salary of $2.10 per hour for a work week of 26 hours. Cranston estimates that will mean about $500 over a nine-week period.

"These jobs will provide a welcome source of additional income for needy families," Cranston said, "but they will also give these youngsters a sense of achievement and responsibility during the months when they are not in school."

CORRECTION

In a story published in the **Pine Cone** (June 6, 1975 p. 17) detailing the events of a City Council meeting, it was stated that 75 per cent of the homeowners in the Walker Tract area had signed a petition favoring annexation to the city of Carmel. This statement is incorrect. According to figures released by the city, approximately 66 per cent of the registered voters in the Walker Tract had signed the petition favoring annexation. At the time of validation, there were a total of 96 voters with 63 signing the petition. Fifteen of those had slight irregularities in them. Only 25 per cent of the registered voters need sign the petition in order for the city to hold a special election. A petition of property owners protesting the proposed annexation had also been submitted to the City Council. Signatures on that petition represented 28 parcels of property in the Walker Tract.

Carmel Bay declared ASBS

Carmel Bay, from Granite Point in the south to Pescadero Point in the north, was decreed an "area of special biological significance" (ASBS) by the State Water Resources Control Board June 16 in Sacramento. The decision means that the Carmel Sanitary District has until July 1, 1980 to develop an alternative method for waste disposal.

"The district has been working for the last two years in attempting to develop alternative means for waste disposal, stated Herman Schull, president of the board of directors of the sanitary district. "The order tells us to do what we've been doing...the advantage to it is that it makes us eligible for state and federal grants."

The State Water Resources Board maintains that Carmel Bay contains a unique biological community which may be jeopardized by present and future waste discharges.

In a staff report it is stated that "no direct evidence of damage to aquatic life in Carmel Bay as a result of waste constitutents has been presented to the Board. Risk of damage is considered a possibility because of the tendency of certain known constituents of waste to accumulate in biological populations and because of the danger of subtle toxic effects to biological forms which are particularly sensitive or under stress."

The report mentions both the sea otter, which "is susceptible to the effects of heavy metals and pesticides" and the spot prawn would be endangered without future control of waste discharge. "The materials which accumulate in plant and animal tissue, such as heavy metals and chlorinated hydrocarbons, may be recycled and accumulated through several links in a food chain," the staff report states.

The staff report also stresses the use of the bay for recreational purposes, (skin diving, swimming and boating), scientific and commercial purposes such as fishery. The Department of Parks and Recreation is considering management of the area as a state park or marine reserve, the report stated.

The most likely solution to the discharge problem would be use of the land known as Odello East to "percolate" the effluent, making it pure

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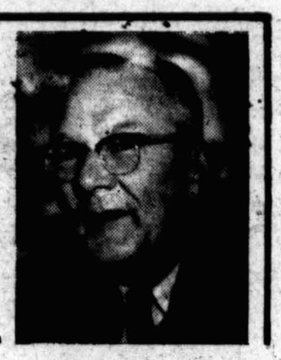
Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



Sometimes the customary practices of democracy seem both vain and futile. This view quickly develops among interested and informed persons who attend public hearings where a great many other persons appear who are not even slightly informed about the issues upon which those public hearings are being held.

One appalling example of this unfortunate kind of situation was instantly obvious when a subcommittee of the Central Coast Regional Commission, held a public hearing at the Carmel Middle School last Thursday night.

In all the many meetings of public bodies which I have attended in recent years, there is only one other meeting at which so much rowdy, ill-mannered behavior was evident, as at last Thursday's Carmel Middle School meeting. That one other meeting was another public hearing held by another subcommittee of the Coastal Commission, and that one took place at Carmel's Sunset auditorium, just a short time ago.

At last Thursday night's meeting at Carmel Middle School, three members of the Central Coast Conservation Commission were present to hear public view on a single issue: Whether or not the entire watershed of the Carmel River should be included within the boundaries of a permanently designated coastal zone, instead of only the 1,000 yards immediately adjacant to the seashore.

Instead of expressing themselves in some reasonably gentlemanly way on this single question, most of the speakers who opposed inclusion of the Carmel Valley in the proposed coastal zone, expressed themselves on all sorts of issues which were no part of the precisely identified subject matter of the hearing. One cowpuncher-clad individual went so far as to announce that he would shoot the first new government official who dared to set foot on his land, while his many loud-mouthed supporters raucously egged him on. Every speaker who tried to give his informed reasons for including the whole Carmel River watershed in the future coastal zone, was interrupted again and again by witless jeering, senseless laughter, wooden-headed interjections, stupid demands.

In addition to the large, uninformed, ruffian claque which was constantly trying to disrupt or break up the Coast Commission hearing, there were, of course, a number of lawyers representing large Carmel Valley property owners, who were attempting to present legal interpretations of various state legal codes which they said did not justify inclusion of the Carmel Valley in any state-established coastal zone. Most of those state-code references could be used variously by both opponents and proponents to support their individual points of view concerning the coastal-zone question, even though most of the opponents to inclusion of the Carmel Valley neither knew those code references nor had even the remotest interest in them.

Perhaps the principal reason for including the whole Carmel Valley in a poroposed coastal zone protection plan, was one which received hardly any attention. This reason had to do with the truly extraordinary natural beauty of the whole Carmel River watershed.

So far as the informed advocates of including the entire Carmel Valley in a future state-established coastal protection zone, are concerned, the main reason is the same one which could apply anywhere up and down the California coastline where a small river both started and ended within what could--by one conceivable definition--be a legally defensivle coastal zone. In the local case, the Carmel River both starts and ends westward of what can be defined as the highest point of the nearest mountain range as you go inland from the seashore.

In my own case, it is because I believe the whole Carmel River watershed to be one of the most extraordinarily blessed scenic areas in the world, as well as one peopled by an extraordinarily appreciative and perceptive population, that I have tried for several year to secure state legislation to establish here a more inclusively protective local government than now exists anywhere either in California or in any other state. That proposed new local government I have called the Heritage City concept, and it has been on the agenda of various legislative committees and executive agencies in Sacramento for the past three years, though no action has yet been taken to establish it.

Most of the uninformed objection to inclusion of the Carmel Valley in a future state-protected coastal zone, seems to center on the view that any additional governmental regulation can only be bad.

While it is undoubtedly true that many kinds and types of governmental regulation which have been established in the years since World War II, have adversely affected the areas where such regulation has been applied, it is nevertheless true also that the lack of sufficiently effective local government has led to the kind of unintelligent urban sprawl of which the Los Angeles area is a distressing example.

The fact that the same kind of sprawl has not yet completely destroyed the extraordinary natural beauty of the Carmel River watershed, has been frequently due to the continued efforts of an informed, dedicated electorate which has managed--sometimes against great odds--to exert a reasoned and reasonable influence upon a sometimes insufficiently concerned local government majority.

Sometimes even the best and most dedicated effort has not even managed to do more than retard some particularly punishing land-developer's proposal. It is because of this, and becuase worse proposals than those so far presented for developments in the Carmel Valley will inevitably be made, that I believe that it could be critically important in the future for the whole Carmel River watershed to be included in the ultimate finalized coastal-zone plan upon which the state legislature will begin to act next year.

Many times--in the past half century--land owners in the city of Carmel have deplored, again and again, some proposed zoning or planning restraint which city father ultimately have enacted. The reason given for the opposition, has usually been that those landowners' values would greatly suffer by each proposed zoning or planning law. Instead of suffering such loss, landowners in the city of Carmel have probably seen their values grow far beyond the level of those in most other cities in California.

Perceptive planning and control through a California coastal-zone concept could, therefore, at various critical moments in the future, become the salvation of one of the most bounteously endowed lands in the world, the Carmel River watershed.

The mayor's report

By BERNARD ANDERSON

The traffic jam at Carpenter and Highway One a week or so ago was caused by a most unusual, newsworthy and commendable sight. The members of the Carmel Planning Commission are individually possessed of the conviction that their official duties are not solely of the nature of directing others in the art and practice of keeping Carmel Carmel (Frank Falge's battle cry for election to the City Council).

There are those in our community who believe the Planning Commission is overly solicitous in its endeavors to preserve our parks and greenbelts, prevention of proliferation of unseemly signing by our business establishments, formulation of policies to perpetuate our meandering streets — and you name it.

But when all is said and done the members of our Planning Commission believe "in putting their money (in this case their muscle) where their mouth is."

The Commission, after futile attempts to get the county to beautify the Carpenter Street entrance to Carmel, decided it was time to take the bull by the horns. I rather believe the Commission was also a bit exasperated by the reluctance of the City Council to provide funds for the beautification project. So they rolled up their sleeves, sharpened their garden tools and did the job. And that was the reason for the traffic jam — the automobile passengers just couldn't believe what they were seeing — a group of citizens contributing their physical labor for free. It would have been so much more in keeping with the time to have requested a Federal grant or at least insisted on state participation since Highway One is the state's responsibility. Perhaps word of Governor Brown's austerity and "back-to-the-people" philosphy had sifted to our community and discouraged any application for a state dole.

We are proud of our commission and the example they have set for our community — and the Peninsula (this was an earthy example of local government versus regional decentralization). We could stand more, and be the better for it, of this kind of civic participation. Someone suggested the City Council might reciprocate by grubbing out some of the poison oak on the Doolittle tract. Well, you never can tell — as soon as we can be reasonably assured that the blisters of our compatriots are fully healed we may suggest a cooperative endeavor. You know there is a warm glow of righteousness that results from the accomplishment of a "do-it-yourself" program.

I even experienced a pride in being a member of the councils which have either appointed or reappointed all of the present members of the Planning Commission.

Three vacancies on the Cultural Commission have now been filled: 1. Reappointment of James Gilman; 2. Appointment of Joseph Wythe, architect, designer, artist and member of the Monterey Peninsula Choral Society; 3. Appointment of Lewis Heniford, Dorector of the Academy of Arts & Humanities, Ph.D. in speech and drama, Stanford University; Professor of Drama, University of Guadalajara, Mexico; and currently Professor of Drama, North Salinas High School.

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Chris Comments

This week I'm going to cover the subject of Redken's pH plus TONING SKIN FRESHENER.

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Thanks for reading.

Chris
of Carmel

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JACK McCORMACK, former principal of Captain Cooper School, was given two going away parties at the end of the school year by students, faculty and staff of the school. McCormack, shown here with his wife Judy at the faculty and staff party held at Ventana, will be teaching 4th and 5th grades at Carmel Woods School next year. Attending the faculty and staff party were: Bob Skiles, art specialist; Bill Purdy, music specialist; Sharon Jones, instrumental music specialist; Barbara Weingarten, speech therapist; Chris and Anona Gray, bus driver and custodian; Art Hummel, bus driver and maintenance man; Mary Clayton, district nurse; LaVonn Curtis, 2nd and 3rd grade teacher; Jack Curtis; Paula Boys, kindergarten and 1st grade teacher; Penny Vieregge, parent drama volunteer; Barbara Burr, yard duty supervisor; Lillian Hulbert, teacher's aide; and Rich Hulbert, parent volunteer. The children of Captain Cooper School planned a surprise party at which they presented McCormack with a gift.

More Carmel Bay

Continued from page 3

enough to be used for agricultural purposes.

But according to Schull, there is no agricultural need for such water and until it can be put to use it will have to be discharged into the bay.

"Maybe in the next five years the golf courses can be persuaded to use the effluent...but as of now they do not want it. They're not interested in using rennovated water," he said.

The use of such water is prevalent in other areas, "Golden Gate Park uses rennovated water," he said.

In the past two year the sanitary district has spent $60,000 studying the Odello East-percolation plan. The only other alternative that has been considered is to pump the water from Carmel Valley over to the waste treatment center in Seaside.

"This doesn't seem like a very good idea as we're already short of water in the Carmel water system," said Schull.

He estimated that the cost of a percolation system would be $75,000 annually and twice that to pump the waste water out of the valley. In addition he estimated an $8 to $9 million initial capital outlay for the latter system.

Besides ordering the sanitary district to develop a plan by 1980, the resolution calls for an Areawide Waste Treatment Management Plan to be studied by the Association of Monterey Bay Area Governments. AMGAG is expected to study problems or urban runoff, individual home waste disposal, community waste treatment and disposal, and use of reclaimed wastewater in the watershed tributary to Carmel Bay.

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Margarine Chiffon Soft Two ½-lb. Tubs — SS — 64¢

Lucerne Butter Grade AA Cubes—1-lb. — 86¢

Large Grade AA Eggs Lucerne—Dozen — 58¢

Cheese Pizza Bel-air Frozen 16-oz. — EXTRA VALUE — 75¢

Cling Peaches Town House Yellow 16-oz. — EXTRA VALUE — 3 for 99¢

Cranberry Juice Ocean Spray Cocktail Quart — SS — 59¢

Bath Tissue Coronet Ultra IV 4 Roll — SS — 66¢

Flex Shampoo Revlon 17-oz. — SS — $1.19

Instant Milk Lucerne Non-Fat Dry Makes 12 Quarts — EXTRA VALUE — $2.39

Edwards Coffee Ground—2-lb. — $1.89

Comet Cleanser 21-oz. — SS — 3 for 99¢

Pooch Royal Dog Food 14-oz. or 15-oz. Can — EXTRA VALUE — 5 for $1

Peanut Butter Skippy—28-oz. — SS — $1.35

Cat Food Kat Nip—7-oz. (or Tuna—6-oz.) — EXTRA VALUE — 18¢

Cottage Cheese Lucerne Pint — EXTRA VALUE — 59¢

Soft Drinks Cragmont—12-oz. Can (Diet or Club Soda, 12-oz. Can 14¢) — EXTRA VALUE — 15¢

Tea Bags Canterbury—100 Count — EXTRA VALUE — $1.23

Pork Loin Chops Blade or Sirloin — Lb. $1.49

Whole Fryers Manor House USDA Grade A Flash Frozen — Lb. 51¢

Beef Round Steak Full Cut, Bone In USDA Choice Grade — Lb. $1.66

Corned Beef Boneless Brisket, Safeway or Shenson's Old Fashioned or Plain — Lb. $1.39

Canned Hams Safeway Brand — 5 Lb. Tin $6.99

Beef Stew Boneless USDA Choice Grade — Lb. $1.66

MAYONNAISE Nu-made—Quart Jar — $1.09

CHARCOAL Trophy Briquets — 10-lb. Bag 99¢

Beer & Wine

Lucky Lager Beer	or Light Draft 12-oz. Cans—6 Pack	$1.49
Brown Derby Draft	Beer, 11-oz. Bottles—6 Pack	$1.10
Christian Brothers	Napa Rose Wine—5th	$2.40
Green Hungarian	Weibel—5th	$2.39
Los Hermanos Mt. Wine	½ Gallon	$2.98

CHAMPAGNE Maison Blanc or Cold Duck—5th — $1.99

Home Needs

Spring Water	Black Mountain, Plastic Jug—Gallon	52¢
Gravy Makins	French's Brown—¾-oz.	19¢
Soft 'n Pretty	Scott Both Tissue—4 Roll	75¢
Sourdough Bread	Skylark—1½-lb.	47¢
Gold Medal Flour	10-lb.	$1.75
Frosting Mix	Betty Crocker—Regular Size (Coconut Pecan or Rocky Road 93¢)	83¢
Crisco Oil	Pure Vegetable—48-oz.	$1.87

TOP ROUND STEAK Boneless USDA Choice Beef—Lb. — $1.98

FRYER PARTS Safeway Chicken, Fresh Frozen, Breasts, Drumsticks, Thighs—Lb. — 99¢

SAFEWAY FRANKS BEST!
Beef Franks Skinless—Safeway Brand 12-oz. Package — 69¢
Skinless Wieners Meat or Beef Safeway—1-lb. — 88¢

ENJOY SAFEWAY CALF!
CALF ROUND STEAK Bone In—Lb. — $1.39
CHUCK STEAKS Calf Blade—Lb. — 88¢
STEW MEAT Boneless Calf—Lb. — $1.39
GROUND CALF —Lb. — 77¢

Safeway Meats Best!

California Shrimpmeat	Frozen Fresh Thawed—Lb.	$2.99
Beef Plus	T.M. Reg. A Blend of Ground Beef and Textured Hydrated Vegetable Protein—Lb.	69¢
Beef Round Steak	Boneless, USDA Choice Bottom Round—Lb.	$1.89
Round Tip Steak	USDA Choice Beef—Lb.	$1.98
Skinless Wieners	Oscar Mayer Beef or Meat—1-lb.	$1.19
Pork Cutlets	Safeway Frozen Fresh Thawed—Lb.	$1.79
Center Cut Pork Chops	Pork Loin—Lb.	$1.69
Pork Shoulder Roast	—Lb.	$1.49
Canned Hams	Safeway—8-lb.	$11.99
Ball Park Franks	Beef and Meat Hygrade—1-lb.	$1.09

Frozen Foods

Ice Cream Sandwiches	Lucerne—6 Count	85¢
Deluxe Apple Pie	Bel-air—48-oz.	$1.37
Fleischmann's	Unsalted Margarine—1-lb. (Egg Beaters—16-oz. 89¢)	89¢
Vegetables	Green Giant Baby Limas or La Sueur Peas in Butter Sauce—10-oz.	55¢
Cauliflower	or Broccoli Spears in Sauce Green Giant—10-oz.	55¢
Valencia Orange Juice	CAW Concentrate—6-oz.	46¢
Minute Maid Juice	Grapefruit Concentrate—6-oz. (Orange Juice—6-oz. 38¢)	34¢

Meal Planners

Hamburger Helper	Betty Crocker Regular Size	61¢
Swanson Boned Chicken	5-oz.	51¢
Girard's Dressing	Champagne—10-oz.	69¢
Minute Rice Mix	6-oz. or 7-oz.	47¢
Complete Pancake Mix	2-lb.	75¢

Pet Foods

Gaines Dog Meal	10-lb. Bag	$2.55
Pooch Dog Food	Dry—5-lb. Bag (10-lb. $1.95)	99¢
Friskie Puppy Food	2-lb.	83¢
Tuna 4 Cats	Cat Food—6-oz.	19¢
Jerky Treats	Snack for Dogs and Cats—.75-oz.	39¢

Cook-out Suggestions

Heinz Pickle Relish	9.75-oz.	45¢
Barbecue Sauce	Cattlemen's—18-oz.	67¢
Tomato Catsup	Town House—20-oz.	52¢
Plastic Utensils	Ideal—24 Count	31¢
Wizard Lighter Fluid	for Charcoal—Quart	73¢

GRAPES Seedless Calif. Grown Perlett Variety Pound — 69¢

LETTUCE HEAD Iceberg Variety Firm & Crisp — 4 for $1

FRESH LIMES Florida Each — 5¢

CAULIFLOWER Large Size Head — 59¢

Boston Ferns 8-Inch Pots Each $7.98

Cabbage	Green and Red Variety—Lb.	19¢
Nectarines	Large Size, California Grown—Lb.	79¢
Large Peaches	Yellow-Meated Freestones—Lb.	59¢
Italian Onions	Sweet Red	4 Lbs. $1
Leaf Lettuces	Red, Butter, Green or Romaine	2 for 49¢
Radishes or Green Onions	Nice Bunches	2 for 39¢
Coconuts	Large Size—Each	49¢
Clip-Top Carrots	Garden Fresh	2 Lbs. 45¢

Refrigerated Items

Soft Margarine	Nucoa—1-lb. Tub	64¢
Crescent Dinner Rolls	Pillsbury—8-oz.	55¢
American Cheese	Kraft Single Wrapped Sliced Food—12-oz.	$1.19
Cracker Barrel	Kraft Extra Sharp Cheese—10-oz. (Sharp—10-oz. $1.29) (Mellow—10-oz. $1.09)	$1.29
Whipped Cream Cheese	Kraft—4-oz.	43¢

Food Favorites

Koogle Peanut Spread	12-oz.	65¢
Ice Cream Cones	Party Pride—24 Count	62¢
Pillsbury Food Sticks	Chocolate—4.875-oz.	69¢
Dole Juice Drink	Pineapple-Pink Grapefruit—46-oz.	52¢
Kool Aid Drink Mix	Makes 2 Quarts—Envelope	10¢

Coffee Suggestions

Yuban Coffee	Ground—2-lb.	$2.33
MJB Instant Coffee	10-oz. (Airway—10-oz. $1.59)	$1.69
Safeway Coffee	Preground—2-lb. Bag	$1.77
Edwards Coffee	Ground—3-lb. (MJB Ground Coffee—3-lb. $2.66)	$2.79
MJB Coffee	Ground—2-lb. (1-lb. $1.34)	$1.99

Items and prices in this ad are available June 25, 1975 thru June 28, 1975 in all Safeway Stores listed below:
(B) In store bake shop at the store (L) These Safeway stores have liquor licenses

Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) (B) *Carmel Center, Rio Road and Hwy. 1*

More coastal plan

Continued from page 3

logging in the outlined Rancho San Carlos, Cachagua and Tularcitos areas for 50 years or more. He also said the designation of prime agricultural lands for protection was in gross error. "These two errors alone lead me to believe you would be hard pressed to handle the land properly," he said.

Don Harrison spoke in favor of Carmel Valley's inclusion in the coastal planning area. "In the past 15 years, I've watched the four-land road creep further out the Valley, seen the air get worse. I'm sorry our neighbors further out don't see the immense problems we face at the mouth of the valley. We need comprehensive planning to consider all of our concerns."

Mary Ann Matthews, a Carmel Valley resident, said it was important for people to at least read summaries of the plan and refuted arguments which had said vast amounts of land would be acquired for public ownership, agricultural lands would be more highly controlled and property rights would be denied without compensation. "I hope the commission will not yield to a vocal minority, but to the voice of California," she concluded.

Ken Wood spoke for the Sierra Club, saying the plan made "long range common sense." "Watersheds are vital to the system of the coast. They support fish, collect and transport sand, and provide many other functions," he said.

"If we do not protect the rivers to the coast, we don't protect the coast. With Carmel Bay's designation today as an area of special biological significance, I find it highly illogical to applaud this protective status while attempting to stop protection of the river," he said.

Charles Watts, a Carmel resident, said perhaps some of the speakers would feel differently if they had experienced the effects of urban sprawl in Southern California. "People visit us and tell us how fortunate we are to live in Carmel, but we have to tell them we don't just live in Carmel — we live on the whole Monterey Peninsula. We love Carmel Valley, and we're from an area that's not beautiful any more. People who say we can handle land management on a local level won't admit it hasn't worked. If you'd been from Southern California, you might see it differnetly," he said.

"Destruction is irreversible. We have a chance through planning to at least hold the line. Otherwise this valley will be completely built out, not developed as you wish," he concluded.

Jean Bleik, president of the League of Women Voters, read a short statement from that group supporting the inclusion of the Carmel River watershed. "Carmel Valley's inclusion is consistent with policies in the coastal plan which protect coastal streams. We cannot protect the lagoon and the bay if the upstream areas are unprotected," she said.

Those speaking in favor of Carmel Valley's inclusion in the coastal planning zone or groups represented included: The Carmel Valley Property Owners' Assn. board of directors, by Al Eisner; Rod Holmgren, by Laurie Lockwood; Ventana Chapter of the Sierra Club, by Ken Wood; Don Harrison; Mary Ann Matthews; Charles Watts; Francis Herrick; League of Women Voters by Jean Bleik; Carmel Area Coalition; Virginia Merz; Ken McGinnis; Margot Hyatt; Carl Larsen; and Gunnar Norrberg.

Those speaking against the inclusion included: Nick Brockman; a representative of Louise Hattan; California American Water Company, by Carmel Martin Jr.; Charles Hetland; John Tregea; William Godwin Jr.; Steve Perrin; Myron Etienne, representing various upper Valley ranchers and property owners; Robert Zobel; Nick Lombardo, Carl Hooper; Catherine Swim; Willard Branson; Monterey County Taxpayers' Assn. by William Brown; Monterey County Foundation for Conservation by Mrs. Carl Welchner; Daniel Moore; M.R. Selfridge; Eleanore Horn; Ellen Roarke; Ronald Hubbard for Standex Inc.; Richard Osborne; David Hudson; Charity Craine; Jim Condon; Arthur Wilkinson; Joseph Durocher; a representative of the Lambert Ranch; Stuyvesant Fish; Rex White; Sonny Escarte.

Stuyvesant Fish said the attempt to include Carmel Valley led him to an "endless conviction — good guys do finish last." He continued, "Those of us who have worked so hard to hold onto our land are now faced with all these expressions of goodness and piety. In 1967, I placed 90 per cent of my ranch into the Williamson Act and I was cheered and huzzahed by many of the people who are here now. We left one little bowl of land out of the act so maybe we could develop it. Since 1967, the taxes on that land have gone up 209 per cent. And since then, those goody-goody groups have assured me through slope density formulas, design control ordinances, water rulings and sewage lines that I'll never develop."

"Since our little valley is getting this plan foisted upon us, let's pick on somewhere else where there aren't many voters and get the coastal plan in there, too," he said. "I suggest we start with Nevada, and when we're done there, we can go after Utah."

Jim Condon told the commission, "I really am appalled I should have to come down here to keep your kind off my back. And some of my neighbors are willing to shrug off my property rights to preserve the Valley for posterity. We didn't invite the commission to come into the Valley. You don't have any business trying to steal up the Valley like the afternoon fog."

Charity Crane of Carmel Valley and the Cachagua told the commission, "It seems most of the people in favor of having Carmel Valley in the zone are from somewhere else, people who want to take a drive. They'd like it kept lovely forever. All right, let them mortgage their homes, buy up Carmel Valley and let them worry about keeping it pretty."

David Hudson of Carmel Valley said, "I am quite shocked the people who are asking to include Carmel Valley aren't property owners here. About 200 years ago, there was a small

Continued on page 8

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35 Northern California Locations.

More coastal plan

Continued from page 7

revolution against the tyranny of the English crown. I think it's time for a revolution against the tyranny of bureaucracy."

Mrs. Carl Welchner, executive director of the Monterey County Foundation for Conservation, brought Greek mythology into her appeal to the commission. "This glorious Proposition 20 came in like a Trojan horse. But when its belly opened up, instead of Greek soldiers, out came coastal commissioners and staff members who are just as deadly to property rights."

Former Monterey County Supervisor Willard Branson closed his remarks, "You may feel you can wear these landowners down, but you can't. The commission will not be allowed to operate under the banner of 'What's mine is mine and what's yours is negotiable.' "

Robert Zobel said he was disturbed by the attitudes of certain coastal commissioners. "I asked one coastal commissioner why Carmel Valley should be included and she said we need to protect the wilderness. I'm a little disappointed that the coastal plan is to be applied to wilderness. When are you going to start working on Death Valley?"

Commissioner Ruth Andersen said each of the subcommittee members would formulate their individual opinions after the hearing, then find a consensus opinion for a recommendation to the central coastal zone commission. No date for that recommendation was set.

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Focus

on the arts and entertainment

DENE DENNY (second from left) and Hazel Watrous (third from left), founders of the Carmel Bach Festival are shown in a photograph taken at the 1946 Bach Festival. Also shown are Alice Mock, (l.) soprano, Terry Koechig (second from right) mezzo-soprano later known as Ruth Terry, and Mrs. Gastone Usigli, wife of the festival's conductor from 1938 until 1956.

38th Bach Festival continues tradition

"Last week Carmel experienced one of the greatest events of its history, which was also in a sense the planting of a sign-board on the path of its possible future... There was a rare sort of excitement in the air, very different from that usually evoked by the gathering together of many people, for it had a distinct spiritual quality.

"With mingled dread and curiosity, we realize that Carmel faces the loss of her traditional isolation..."

By CHRIS KELLER

The above was printed under an editorial banner in the **Pine Cone** July 26, 1935 following the first Carmel Bach Festival. The four-day affair is now a two-week musical extrayaganza that has become a tradition in its own right, synonymous with the community and summer months.

This year's performers include both new and old timers from Northern and Southern California, Cincinnati, New York, Seattle, and Washington, D.C. The 38th Bach Festival marks the 20th anniversary for Maestro Sandor Salgo as musical director and conductor.

The series of concerts will open July 14 at Sunset Theatre with a cantata, "Gott is mein Konig," and continue through July 27. Two concerts will be held at Carmel Mission which was built just 21 years after Bach's death.

The concept of a summer Bach Festival began with two women, Dene Denny and Hazel Watrous, who had an art gallery in Carmel. The two women were active in San Francisco cultural affairs during the 1920s before moving to Carmel. On the Peninsula, Hazel Watrous was associated with the players' group at the First Theatre in Monterey. Dene Denny was a pianist known for her avant-garde recitals.

In 1932 Dene Denny arranged for a summer concert series by the Nea-Kah-Nie String Quartet. In 1933 and 1934 the Penha Piano Quartet presented summer concerts.

By 1935, with support from the Carmel Music Society, the formation of the Monterey Peninsula Orchestra and a 50-voice chorale under the direction of Miss Denny, the time was ripe for a Bach festival.

On July 18, a quartet of trombones heralded the opening of the first four-day Carmel Bach Festival. Since then it has run continuously except for a three-year respite during World War II. In in 1961 the festival was extended to ten days and in 1973 to two weeks to accomodate the numbers of people requesting to attend.

Continued on page 13

THE MUSIC CORNER

BY IRVING W. GREENBERG

NEW RECORDINGS

BRAHMS: COMPLETE PIANO QUARTETS (THE BEAUX ARTS TRIO WITH WALTER TRAMPLER', VIOLIST — Philips 6747.068 — 3 discs).

On this set are recorded the three piano quartets of Brahms: No 1 in G minor, Op. 25; No. 2 in A, Op. 26; and No. 3 in C minor, Op. 60.

There are striking similarities as well as differences between them. The G minor is the more immediately appealing. It commands attention at the outset through its sparse, terse, powerfully outlined opening melody and the wealth of new ideas. By contrast, the opening of the A major quartet seems for the moment to be suspended, its tone being serious. Both opening movements astound the imagination by their fertility; but the luxuriant lyricism of the G minor is much different from the restless themes that work their way through the opening movement of the A major one. The middle movements are in even stronger contrast. For the G minor has a wistful, gossamer-light Intermezzo, intensely romantic in its use of the shimmering, soft sonorities of muted strings. The A major reverses the order of its central movement. First there comes the plaintive mood of the opening Allegro, replete with mysterious piano figurations. The ensuing scherzo has a bouyant opening section and a scorching, demonic middle section involving great contrapuntalism. The finale of both quartets has again much in common. They are brilliant, outgoing pieces that are strongly permeated by traits of Hungarian gypsy music. The finale of the G minor is, in fact, gypsy-inspired in its wild exuberance, its breathless melodic surge, its sudden shifts of rhythm. But the A major has some of this too, particularly in the powerfully accented opening theme and in the dizzying rush near the end.

A dozen years and more separate these early quartets from the C minor, years of growth towards expressive mastery. The first movement is craggy, restless, made up of jagged, brusque ideas, with moments of repose of brief duration. There is no repose in the ensuing Scherzo — a demoniac, greatly compressed outburst. Relief comes only in the elegiac Andante — in the opening melody for the cello is one of Brahms' truly sublime inspirations.

The finale is, like the opening movement, a totally tragic outpouring. In this movement, melodic fragments interlock to form a densely tangled structure, in which the final chord still does not bring any relief.

The Beau Arts Trio, a chamber music ensemble of long standing playing together, has added the internationally-acknowledged violist, Walter Trampler to form a perfectly balanced quartet group for the performance of these three quartets of Brahms. There is a warmhearted, immediate expressiveness that glows in the intensely personal and subtly conceived and exposed reading of these quartets by this group. The performance is in a magnificent spirit of evocation, and in a chamber music style of extremely finely-delineated proportions. Intimacy of association, commanding tonal brilliance, and definitiveness of interpretation are the crucial elements in these performances. Though romantic in outlook, the verve and the musical insistence of this ensemble make these quartets come through in a forged unity of classical proportions. It would be very hard to visualize performances of these quartets by any other group that would have greater validity, greater coherence, and greater bouyancy.

The surfaces, as is usual with Philips, are absolutely perfect; the sound is brilliant, but mellow and suavely compelling. This set is most highly recommended, not only for the high level of its performance, but also for the striking, authoritative interpretation.

HAYDN-MOZART ARIAS (Janet Baker, mezzo-soprano, with the English Chamber Orchestra conducted by Raymond Leppard — Philips 6500.660).

On this record, the Haydn Cantate "Berenice che fai," and the two Mozart arias from his opera "La clemenza di Tito," K.621, are sung with orchestral accompaniment. The Haydn Cantata "Arianna a Naxos," and the Mozart songs, "Abendempfindung" and "Das Veilchen," K.523 and K.476, respectively are sung with only fortepiano accompaniment by the conductor, Raymond Leppard.

Janet Baker, the fabulous mezzo-soprano, brings to all these works her distinctive tonal coloration, her exquisite lyric and harmonic range, and her scholarly interpretive expressiveness. She sings here, as always, with that rare quality of vocalism that reflects all the facets of her extraordinary approach to the baroque and the classical idioms. Equally at home in lieder, concert, opera, and oratorio, she is probably the outstanding mezzo-soprano to have equal distinction in all of these categories of music.

The two Haydn cantatas are a marvel of extraordinary melodic distinction, as well as of dynamic and dramatic

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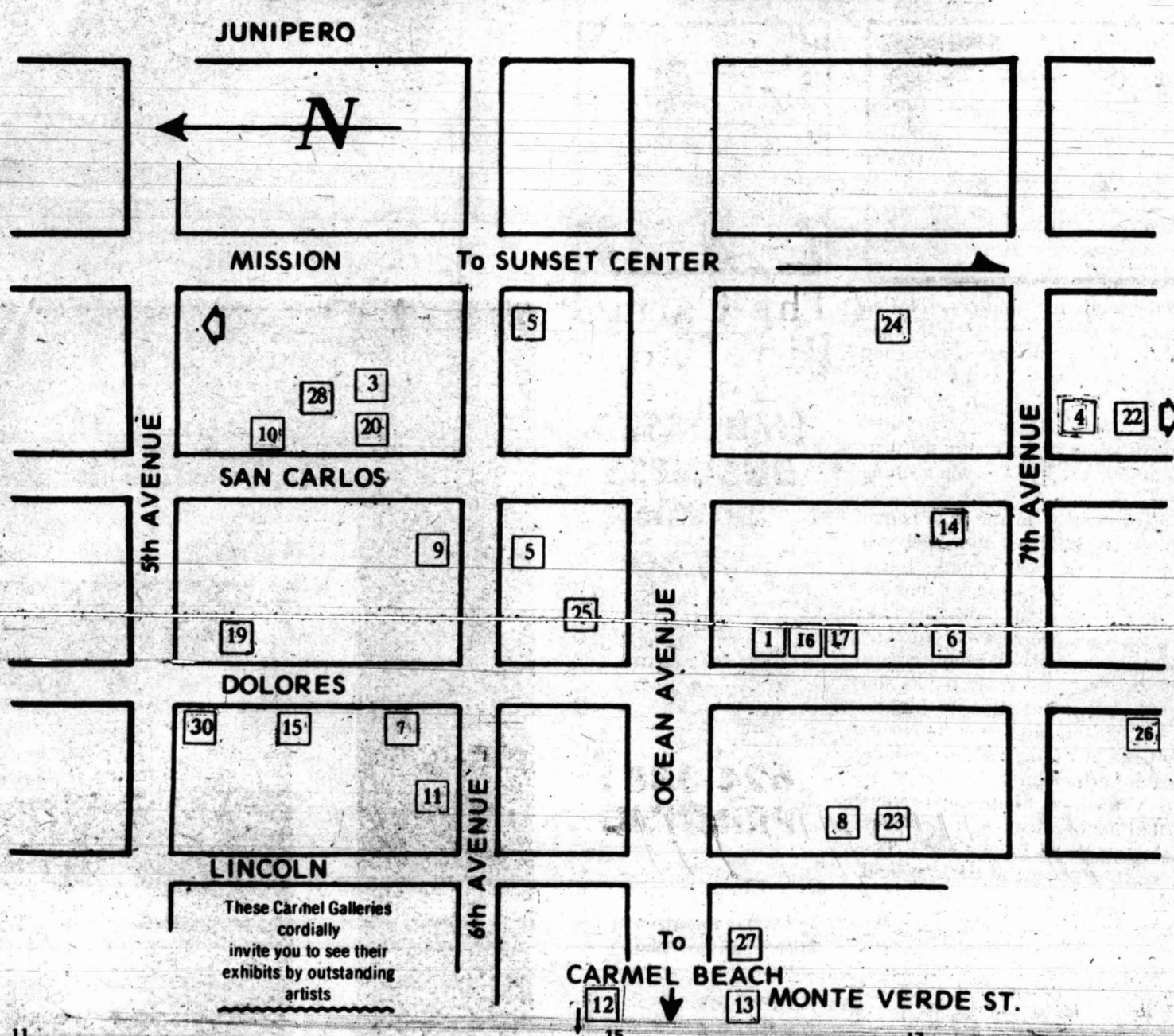
CARMEL ART GALLERIES



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World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
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11
MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ray Swanson, Peter McIntire, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00 Strollers note our exciting street level display for your strolling pleasure.

12
TRESTER GALLERIES
A unique collection of Romantic Patintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.
Lobos Lodge Plaza
Corner of Ocean and Monte Verde

13
GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde; Tel. 624-4808. Open every day.

14
GALLERY MACK
San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

15
CARMEL ART ASSOCIATION GALLERIES
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th
West side, up flagstone steps.
624-6176

16
S H KEANE GALLERY
Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 10 - 6 Daily
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17
VILLAGE ARTISTRY
Dolores south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday.
624-3448
Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics, & blown glass.

19
HELEN BARKER GALLERY
Dolores Street
between
5th and 6th
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

20
THE RON GRAUER GALLERY
San Carlos between 5th & 6th on the mall.

22
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One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

23
JACK LAYCOX GALLERIES
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Summer concert series planned at Forest Theater

Nine concerts have been scheduled between July 6 and Aug. 31 in the annual series of free Sunday afternoon summer concerts at Forest Theater.

The concerts are sponsored by the city through its Cultural Commission. Frank Riley, director of community and cultural activities, estimated that the series would attract total attendance of more than 6,000.

The first concert on July 6 will feature Stainless Steel, a steel drum band composed of 15 college and high school music majors. The band is directed by Andy Narell. Selections will vary from Brahms to jazz.

The Black Raven Pipe Band of San Francisco will return for its fourth engagement on July 13. The band, in full dress, recreates the music and dance of Scotland.

Peter Evans, classical guitarist, will perform on July 20. Evans is a Peninsula resident and has performed around the world.

The Donald Pippin Opera Concertante will present a modern translation of Telemann's "Pipinone," on July 27. The group features two singers, a string quartet and the narration of Pippin.

The Watsonville Band will present a concert of marching music on Aug. 3. The band has won numerous awards in parades and concerts.

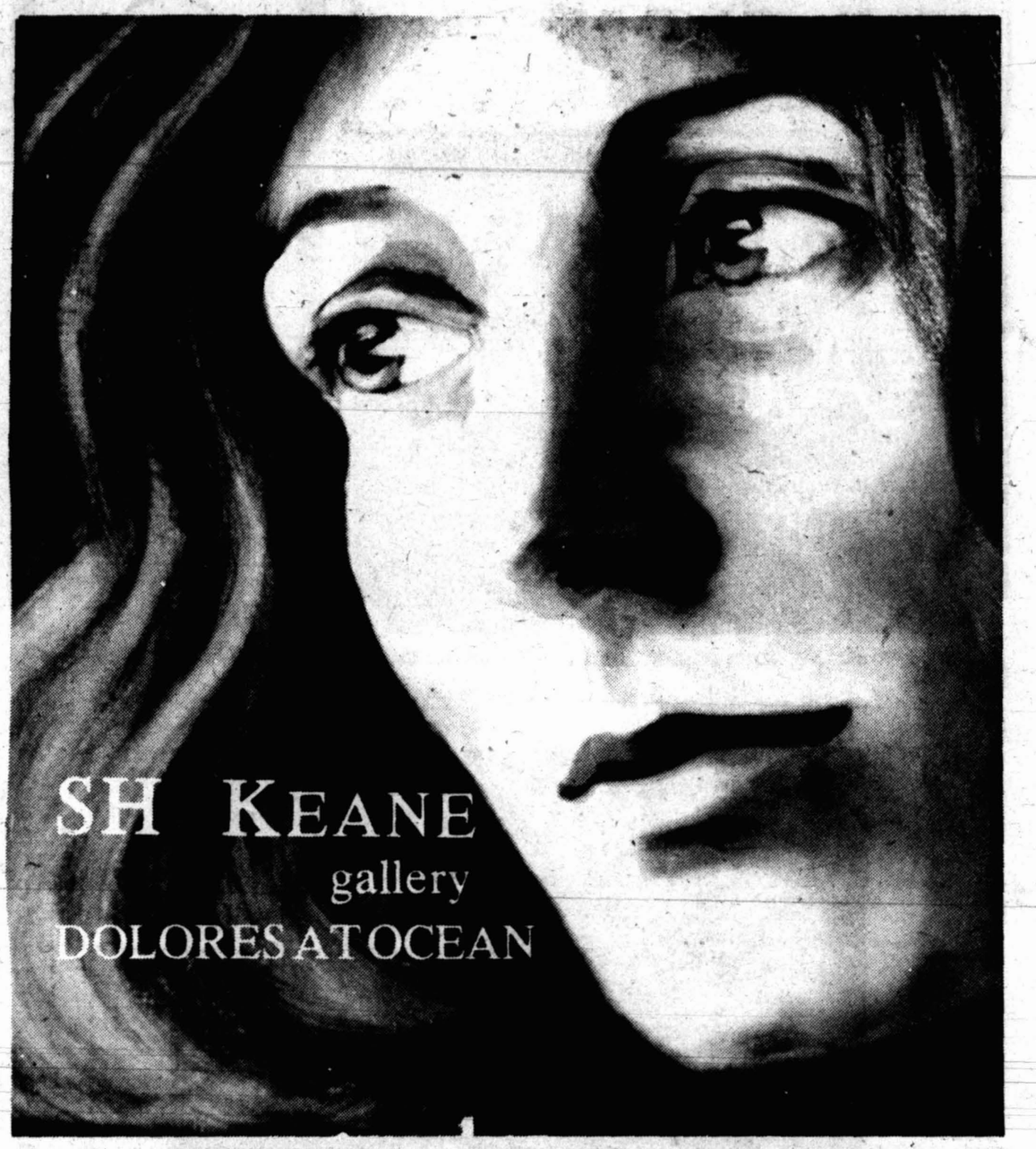
The New Theatre (T.N.T.) will present a program that moves through three centuries of theatre from Shakespeare to Brecht on Aug. 10. T.N.T. is composed of two actors who claim their own approach to what theatre should be.

The Cypressaires will present a concert of barbershop music on Aug. 17. The Peninsula group is under the direction of Neil Keefer and annually presents concerts at Sunset Center.

The Hidden Valley Music Seminars Orchestra will present an informal concert on Aug. 24 under the direction of Mike Zearott.

Concluding the free concert series on Aug. 31 will be the Xoregos Performing Company. The San Francisco dance company first performed at the Forest Theater in 1972. Part of the program they will perform is based on works originally performed by Ruth St. Denis and Ted Shawn. The Denishawn group performed at Forest Theater in 1921.

All programs will begin at 2 p.m.



Sunset Views:

By FRANK H. RILEY
Director, SCCC

Last Thursday we showed the tenth and final presentation of the monthly Third Thursday Matinee film series. Since September we have shown travel, art, music, comedy, and drama films in a series of free programs. Attendance has been very good; and as nearly as we could estimate, most people have enjoyed the shows. However, we have asked several times if anyone wanted the program continued next year; so far we have not had a single reply. Are you sending us a message?

Well, that is something that is finished for the time being. There are many things that are going full blast and which you might want to attend or participate in. For example, today you still have time to skip over to Room No. 4 and get yourself a nice house plant from the Hadassah Plant Sale. The sale will be open until 4 or 4:30 p.m. Also, the repertory of The New Shakespeare Company continues with "The Merchant of Venice" playing tonight, "Hamlet" on Friday night, and concluding the two-week festival, "Midsummer Night's Dream" on Sunday afternoon. The evening performances are at 8 p.m., the Sunday matinee at 2 p.m. Tickets may be purchased at the door for each performance.

You will note that there will be no Shakespeare performance on Saturday — that is because of a previous commitment to the Ballet Montmarte of Long Beach. The dance group presents itself as an exponent of the classical Imperial Russian Ballet and molds its program around this particular genre. Tickets for the 8 p.m. program are available at Ticketron agencies, and at the door on the night of the performance.

For an evening of light summer entertainment, consider the Community Theatre of the Monterey Peninsula's production of "Jacques Brel is Alive and Well" which opens with a gala first-night party on Friday, June 27 and then continues every Friday, Saturday, and Sunday through July 27th. For tickets and performance time, phone 624-2669. The Community Theatre plays in Sunset Center's Room No. 20 which is entered from Mission Street near 8th. Convenient parking will be found in the North lot at Mission and 8th.

The summer series of free Sunday afternoon programs at the Forest Theater begins at 2 p.m. on July 6th with a concert by "Stainless Steel" — a steel drum band of 15 musicians presenting a varied program from Calypso to Bach. For a complete schedule of the full Forest Theater season, stop in at our office or at City Hall, or at the Harrison Memorial Library. There are programs available at each location.

We will soon be mailing announcements of the Third Annual Carmel Festival of Dance. There will be four shows on the series this year. It has an international theme, and it is our belief that it will be one of the most spectacular dance programs ever offered on the Monterey Peninsula. Watch for the brochure or phone us at 624-3996.

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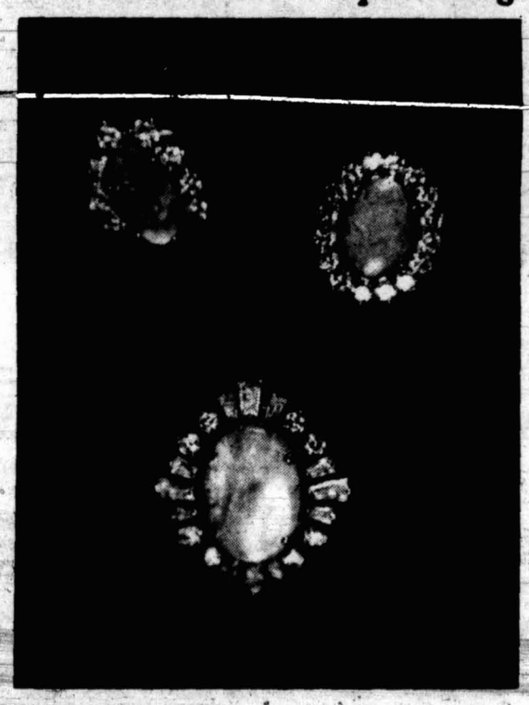

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CONSENTING ADULT by Laura Z. Hobson (Doubleday $7.95)

Tracts do not great novels or movies make. Remember Sidney Poitier in "Guess Who's Coming to Dinner" — Superman in blackface? And Tracy and Hepburn agonizing over him as a potential son-in-law? Well, the situation in Hobson's novel is roughly equivalent: A pair of liberal and sophisticated New Yorkers learn that their youngest child isn't just a decent, bright and athletic Superkid. He's also homosexual. And they — particularly the mother — spend most of the following thirteen years wishing he weren't, struggling to educate themselves to accept that he is. Not, as it's billed, an "explosive novel," but perhaps useful for being essentially a report on work in progress, the changing of a nation's attitude.

--Richard Webster

SUNSHINE By Norma Klein (Avon $1.50)

A very touching and sensitive novel. The true story of Jacquelyn M. Helton who died in 1972 of a rare form of cancer, osteogenic sarcoma. She was only 20 years old. When she was 19 she started having pains in her leg. She went to a doctor and he said that they'd have to amputate it. She didn't want that so she and her husband went to Vancouver to the Niles Clinic to see if they could do something besides amputate — they could — but she had to take medication that made her sort of crazy. If she had kept on taking it she might have lived 5 years longer. But she chose to die on her own time and with a good mind. Later that year she died. She left a young daughter, Jennifer and a husband, Sam. In the last 18 months of her life she kept a tape-recorded diary for her daughter.

This story was made into a movie that was shown in 1973 on TV and also a television series which follows the life of her daughter and husband after she died.

--Leslie Webster
(Leslie is an 11-year old student at All Saints' school)

The Great Train Robbery by Michael Crichton (Knopf $7.95)

At last — a book one can take to the hospital to a sick friend and instantly the sick friend feels better when dipping into Michael Crichton's THE GREAT TRAIN ROBBERY.

Never was 12,000 pounds more charmingly stolen. Even Queen Victoria is intrigued by our rogue-hero.

For sheer pleasure — light summer reading — this is the book. Even Aunt Minnie who is tired of foul language, sex and violence will chuckle. Chapter headings "The Snakesman Turns Nose," "Plucking the Pigeon" and "Hykey Doings" acquaint the reader with the tongue of the thieves of the 1850s. Sex — well, there is just a little bagatelle in a bordello but for very good reasons. As for violence, a tiny little murder and a very small hanging are accomplished with a minimum of words and a maximum of speed. Good reading.

--May Waldroup

Carmel dance festival schedule announced

The schedule for the third annual Carmel Festival of Dance Series has been announced.

Four dance performances by international companies will be presented. On Monday, October 13, the lavishly costumed Lhama Folk Theatre of Tibet, the only surviving masters of the songs and dances of Tibet, will open the series.

Following, on Wednesday, November 12, will be the Jose Molina Bailes Espanoles Company in a return engagement. Then, on Monday, February 9, 1976, the Polish Mime Ballet Theatre will perform.

Limericks

Very vexed was old Mr. Gillooly!
His wife claimed she loved him most truly,
But a young man in sight
Lit her up like a light;
If he smiled, she became quite unruly!

Bragged a shy little fresh-water clam,
"I am what I am what I am!"
A potato nearby
Said, "In a pig's eye!
You're a mollusk; it's ME that's a yam!"

L.C.B.

More Bach

Continued from page 9

This year the festival is in the hands of Kenneth Ahrens who is coordinator, assistant choral director and librarian.

Ahrens has the responsibility of finding music, sometimes very obscure pieces, that the combined orchestra, chorus and chorale perform each year. Much of it comes from England, some is found in university collections. Then copies must be made for all the musicians, as well as the conductor's marks noted in the copies of the scores.

Valentine Miller is festival secretary, and has been for four years. Also involved in planning are Gael Donovan, ticket manager, and Linda McHarrie, an office assistant.

Speaking of the musicians who will begin arriving very soon, many of whom return to the Festival year after year, Val Miller explained, "They all come for the love of it, for the fun and celebration. It's a financial sacrifice for many of them but they love to do it...There's a special spirit about the Bach Festival and they come for that reason too. If they came for money it would ruin that spirit."

Returning this year as soloists are sopranos Mary-Esther Nicola, Margot Power, Diane Thomas; altos Glenna DeWeese and Marcia Hunt; tenors James Schwabacher and Gregory Wait, baritone Douglas Lawrence, basses Michael Gallup and Robert Bernard.

Returning instrumentalists include Rosemary Waller, Malcolm Hamilton, Bess Karp, George Sakellariou, Kenneth Ahrens, Louise Di Tullio, Martha Blaine, Raymond Duste, Arthur Krehbiel, Edward Haug.

Newcomers include vocalists Jacquelyn Benson, Linda Purdy, Sheila Nadler, John Guarnieri, William Wahman, Wendy Hilton, Stuart Canin, and instrumentalists Myra Kestenbaum, Giat Karsik, Janet Guggenheim, Virginia Hutchings, Thomas Harmon, and Richard Waller.

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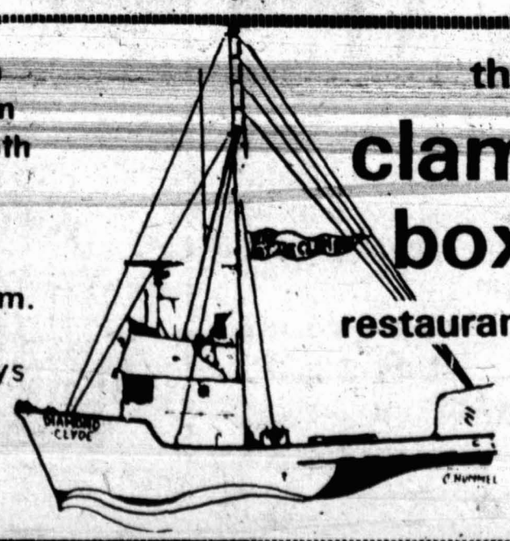

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Shakespeare played with love, joy

By JEFF HUDELSON

Shakespeare, played not in sanctimonious awe, but rather with love, respect, joy and tremendous vitality, is the trademark of The New Shakespeare Company of San Francisco.

Now in their second week at Carmel's Sunset Auditorium, this touring company's productions are highly recommended. Their repertoire consists of "As You Like It," "Hamlet," "The Merchant of Venice," and "A Midsummer Night's Dream."

Their sets are extremely minimal (as befits a touring company), consisting only of bare platforms, ramps, step units, and a few masking flats. Nevertheless, the troupe, by means of lights, costumes, their artistic vision, our imagination, and, of course, Shakespeare's beautiful words, creates Elsinore, Venice, Belmont, Athens and the Forest of Arden.

They use the whole theatre ("All the world's a stage...") and, with their use of the aisles, create a sort of "parallel thrust" type of stage wherein the plays take life.

Their performances have a great deal of "energy," lots of physical contact between the actors, music, and (almost too much) movement. Yet, their renditions of the plays are in reality far more traditional than most realize. After all, the plays as written were meant to entertain.

Their only "secret" is in treating the plays of the Bard as living theatre, not as classics. But, by their doing so, the vital Elizabethan plays become fresh and alive--modern classics.

Director Margrit Roma is to be not only congratulated for her young professional company's lively performances, but also for her deft blue pencil (used, I might add, with excessive moderation). Occasionally, she slips (e.g., Launcelot's "...kicked the bucket," for the original "...gone to Heaven." Or Orlando's "dollars" for "crowns" in the opening speech, but not later on), but the shows still play--and well.

The most noticeable acting skill of the company is their maintenance of action and character while not speaking. To be able to do this and to support but not confuse the action of the play is certainly praiseworthy.

The costumes of Connie West are attractive, effective, and, for the most part, in a traditional vein (the major exception being the rustics in "Dream"). They also work well in Peter Belohlavek's lighting schemes.

I must note, parenthetically, that even with the great number of lighting instruments that The New Shakespeare Company brought with them, the lighting at Sunset is barely adequate. Deplorably, many touring groups do not have these extra resources and must perform with shamefully inadequate lighting. The city should do something about this situation.

During their opening week, "As You Like It" was the troupe's best production. After being introduced (like all of their comedies with a song, the play opened to the farm sequence of Adam (Michael Cole) and Orlando (Kevin Gardiner). Then, after meeting two of the most refreshing young ladies in the theatre, Susan Graves' Celia and Connie West's Rosalind, the fun really begins.

Ms. West "wears the breeches" well (much better than she does in "Merchant") and in doing so manages to really tangle up many assorted lovers. In this fresh, funny production, the lovers virtually steal the thunder from Touchstone (Paul Kreshka) and Jacques (Robert Pregentek), both of whom are well played. A delight, this show received a standing ovation opening week. Highly recommended!

At worst, "Hamlet" is a crown prince among plays. The New Shakespeare Company's three hour (including intermission) production underscores the greatness of this play. The plot (and language) of this play has such vitality, the audience is carried along so well, that the show seems shorter than "Dream."

Kevin Gardiner's Hamlet is not gimmicky (nor is anything in the production--it is played "straight"). His best soliloquy by far was the key "Oh, what a rogue and peasant slave am I..." (II, ii). His interpretation seemed sound and honest.

Tom Weiner's Claudius had maturity and power. His actions during the "play scene" were "clean" and natural. Well contrasted to the King is Pregentek's Polonius. As always, the verbose old counselor was a delight.

Gertrude (Ms. West) and Ophelia (Judie Karel) kept this most quotable of plays moving, but were not exceptional--they plumbed no depths. Yet, "Hamlet" plays and plays. Also Highly recommended.

In "The Merchant of Venice," director Roma has stressed the Venetian Christians' anti-Semitism. The courtroom scene reminds one of a lynch mob--very effective (however, I disliked the staging of "The quality of mercy" speech).

But even with the mob and a punkish Salerio and Salanio (who were occasionally hard to understand), the play is a comedy. The story is kept intact and plays quite smoothly, although the Gobbo scenes did not work well.

Bassanio (Gardiner), Gratiano (Kreshka) and their loves, Portia (Ms. West) and Nerissa (Ms. Graves) are all well played. Pregentek's Shylock is played with righteous dignity, not bitter malice. This makes him more sympathetic, but less believable in the court scene. Recommended.

"A Midsummer Night's Dream" is the weakest offering (although it improved greatly for its second performance). Shakespeare's closest approach to a musical, "Dream" is visually delightful. From Titania's fetchingly diaphanous costume to Randall Phillips' striking Oberon to Belohlavek's lighting, the eye is pleased.

Although the dance and movement pleases, there is less here textually than in the other offerings. Yet the play takes on a great deal more significance, if one is aware of the Old World superstition that one dreams of his (or her) true love on Midsummer Night (the Summer solstice).

In the show's two most famous roles, Harold Hector was very engaging as Bottom, but Daniel Moran's Puck was vocally weak. Moran moved well, but needs to work on his diction and projection.

The lovers were played more, and the rustics less, broadly than usual; but both had a solid humanity that contrasted well with Faerie.

In a "rep" company, it is always interesting to note the actors' performances in various roles and attempt to fathom their acting range.

Kevin Gardiner (Bassanio, Orlando, Hamlet) is the most accomplished actor in the troupe, and is excellent in his quite varied roles.

Susan Graves (Hippolyta, Nerissa, Celia) is very alive and exciting--at times almost bubbling--on stage. She seemed to get a great deal of her characters' thoughts across to the audience. Vocally quite strong.

Connie West (Titania, Portia, Rosalind, Gertrude)

Continued on page 16

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More Music Corner

Continued from page 10

assertion. The Mozart arias and the songs are ebullient, forthright and solidly exposed in her finest vein.

Raymond Leppard, who acts in the dual role of conductor of the English Chamber Orchestra, as well as her accompanist on the fortepiano, is very well known for his excellent and authoritative readings of the works of the Baroque and Classical periods. And, it, therefore, does not come as a surprise, to realize, in this recording, the magnificent responsive of the Orchestra to his direction, as well as to also become aware of his unusual sensitivity and finesse in his keyboard accompaniment.

The surfaces are wonderful in their all-pervasive sound exposure. This disc is most highly recommended, not only for the unusual Haydn cantatas herein set forth, but also for the impeccable artistry of Janet Baker and Raymond Leppard.

WORKS FOR OBOE AND CONTINUO (Heinz Holliger, oboe; Christiane Jaccottet, harpsichord; Marcel Cervera, viola da gamba) — Philips 6500.618).

On this disc are to be found three beautiful pieces of music for oboe, oboe d'amore and continuo: J.S. Bach's Sonata in G minor; Francois Couperin's Concert No. 9 in E ("Il ritratto dell'Amore"); and Marin Marais' Couplets on "Les Folies d'Espagne).

The J.S. Bach Sonata in G minor for Oboe and Harpsichord is really an early version of the composer's famous Sonata for Flute and Harpsichord in B minor. The argument goes that if this sonata was written for a wind instrument, which seems to be indicated by the structure of the composition, then the range indicated restricts it to the oboe.

The Francois Couperin "Concerts Royaux" for oboe d'amore and continuo, of which the one recorded here is No. 9, were intended to unit the different stylistic expressions of the French and Italian schools, but are, however, distinctively French. This work is in a conventional suit in eight movements, each individual movement being a musical portrait of some feminine quality.

The Marin Marais Couplets on "Les Folies d'Espagne" for oboe and continuo is probably the composer's best-known work. The variations in the Baroque style on "La Folia," a fifteenth century dance in triple time, serves as a rhythmic and harmonic base rather than as a genuinely varied melody. The variations are best performed on the oboe.

Heinz Holliger, who plays both the oboe and the oboe d'amore in these works, is an uncommonly gifted performer on thise instruments. His approach and his conception, as well as his interpretation and rendition is not only spirited and vibrantly alive, but is also authoritative and scholarly. His breath control is phenomenal and the long melodic phrases are thus not marred by any breaks in continuity. The other two members assisting him on the harpsichord and the viola da gamba continuo support him most beautifully and with perfect accord. In short, these are three pieces of music exquisitely and elegantly performed.

The surfaces are flawless; the sound is vivid and brilliant. This disc is most highly recommended as a viable example of the exquisite art of the oboe performance.

MOZART: PIANO CONCERTO NO. 20 in D MINOR: PIANO CONCERTO NO. 24 in C MINOR (Alfred Brendel, piano, with the Academy of St. Martin-in-the-Fields conducted by Neville Marriner — Philips 6500.533).

The first of Mozart's concertos in the minor is unique in character among them all. The orchestral prelude opens softly but ominously, and accumulates power in the portentous mood to a climax, becoming sinister. A theme in plaintive descending appoggiature by the oboes is swept aside. The pianist enters with a new theme, gentle and pleading, setting up a struggle between this and the orchestral threat of violence. The piano makes the orchestral mood more stormy by swelling the sonority with agitated figures, and the movement ends darkly. The middle section is based on a placid, strophic melody in B flat major. But soon this idyl is interrupted with a stormy section. The finale is less tragic but the D minor persists, the orchestra developing into sudden threatening chords through chromatic modulation, the piano again serving both to restore tranquility and to dispel it.

At last a joyous D major is established, the trumpets and horns which had previously served to strengthen the dark chords now gleam forth with their more usual bright orchestral colors.

If Mozart could be said every to have ignored his public in a concerto, and followed completely his own inner promtings, it was in the C minor concerto. The opening subject is a chromatic succession of phrases with upward skips of diminished sevenths proclaimed by the whole orchestra. A soft theme, introduced by the woodwinds, gives only momentary relief, for the first theme sweeps it away. The piano enters with a new theme, adding an octave to the wide interval; and adding to the excitement with agitating scale passages. Although the cadenza brings a long coda, ending pianissimo, there is no assuagement, and the serenity of a major mode is imperative. Nothing could be more serene than the melody of the Larghetto.

The three elements — piano, strings, and winds — a combined each way with wondrous results. The final Allegretto brings no happy ending. It begins and ends in C minor, traversing many keys. It is a series of variations on two subjects, the second of which opens the way for astonishing chromatic development — a chromaticism which serves for thematic individualization, modulation, and transition. These variations defy description — they are surely one of Mozart's highest achievements in this form.

Alfred Brendel, being a most gifted and sensitive pianist, performs these two works with an amplitude of dynamic flow; with free and colorful phrasing and with an erudite interpretive skill. His expert tonal coloration gives to these works the solemn grandeur and majesty inherent in their conception. He brings out very beautifully the kaleidoscopic iridescense, as contrasted with the anxious pathos of the lyric line. Though, at times, his tone is dry and somewhat unyielding, he, nevertheless has the technical competence to project these concertos in an exciting and gracious manner. In conducting the Orchestra, Neville Marriner is, as always superb, eliciting from them brilliance, intonation, and interpretation of the most astonishing and authoritative manner.

Philips' imported surfaces are, as usual, absolutely flawless; the piano tone and the orchestral timbres are sonorous, and this disc bears the stamp of the highest recommendation.

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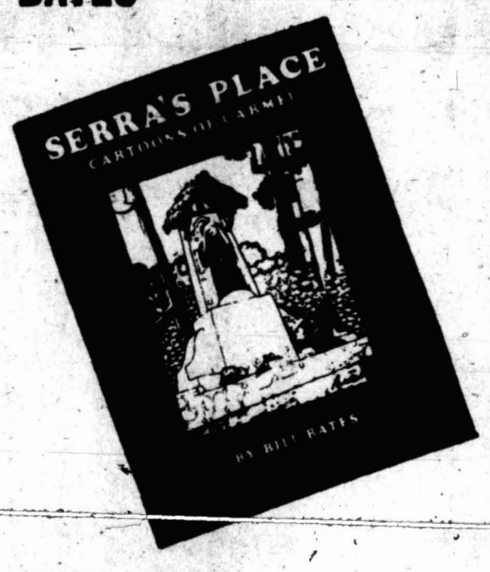

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More Shakespeare

Continued from page 14

is the company's featured actress. She does quite well, and I thought her Rosalind (both in breeches and skirts) was excellent. She is lovely and able, although not always vocally arresting.

Paul Kreshka (Demetrius, Gratiano, Touchstone, Horatio) has well-drawn, separate characters. He should perhaps guard against a slight tendency to "mug" in his big scenes; solid in support, however.

Tom Weiner (Theseus, Antonio, Duke Frederick, Claudius) creates forceful characters--with some of his best moments coming from his silent acting. His resonant voice, however, gives him some difficulties with Sunset's acoustical anomalies.

Bill Protchik (Lysander, Lorenzo, Oliver, Laertes) and Robert Pregentek (Snug, Shylock, Jacques, Polonius) both had four strong believable characters when viewed separately. When the roles are examined as a group though, they both seem to have been playing different facets of one character.

Judith Karel (Hermia, Jessica, Ophelia) seems to be in the same boat. However, it is difficult for an ingenue to get the character parts needed to expand.

Jeff Shoemaker (Quince, Aragon, Old Gobbo, Le Beau, Amiens, Francisco, Player King) and Harold Hector (Bottom, Tubal, Charles, Martext, Bernardo, Gravedigger) both performed well in a wide variety of parts. They carried the plots along with their supporting performances.

Nancy Buttenheim (Helena, Phebe, Player Queen) has one of those personalities that is alive on stage. But, she could use some work on her movements--they're muddy, not clean and natural.

Again, it is heartily suggested that you attend as many of these productions as possible. For information and reservations, call 624-9892.

'Father's Day' opens July 1

"Father's Day" by Oliver Hailey is the July 1 opening production of the new Cannery Row Dinner Theatre at 720 Cannery Row above the Lobster House Restaurant.

"Father's Day," which starred Brenda Vaccaro, is the latest of Hailey's plays to be premiered on Broadway. Barbara Rush and Carole Cook were the stars in the National Theatre Company which recently played in San Francisco. Among Hailey's other successes is "Who's Happy Now."

The play takes place in a high rise apartment house in Manhattan. It concerns three divorcees, whose husbands come to take their children for an outing on Father's Day. The humor in the first act evolves from the three women's attitude towards their divorced status. However, when the three ex-husbands put in an appearance in the second half, quite a different story develops.

"Father's Day" moves from raucous humor to poignancy — even pathos. It is sophisticated adult comedy not recommended for children. Starring roles are shared by Avery Anderson and Marie Cortez. "Father's Day" plays Tuesday through Sunday for a six-week run from July 1 through August 9.

The theatre is located in what was formerly Barbara Kelly's. The room has been remodeled in burgundy tones with decorative artifacts reminiscent of San Francisco in the early 1900s.

Robert Heater, artistic director of the theatre, has a wide-ranging theatrical background combining academic and practical experience. He holds a master's degree in arts from Northwestern University and was professor of drama at Indiano University. He has directed over 40 plays and has appeared as the lead in others, including : "Four Poster," "Plaza Suite," "The Subject was Roses," and "Death of a Salesman."

Frank Short, producer of the theatre, began his career making sound effects for such cartoons as Merry Melodies, Porky Pig and Bugs Bunny. He has extensive experience in both radio and television as writer, director and producer. Before coming to the Peninsula, Short was producer of TVs Romper Room.

The dinner menu for the theatre will be supervised by Jim Gilvert, owner of the Lobster House and Elegant Rooster restaurants.

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Reorganization plan for city presented

Key recommendations for reorganization of city government structure were made to the City Council by Melvin Steckler at the conclusion of his report on the organization and administration of the city presented at the second budget session of the council Tuesday evening.

Steckler's study, commissioned by the city, is essentially broken down into three major areas: an analysis of the city's fiscal policies; a questionnaire submitted to city officials on priorities for Carmel; and an analysis of the structure of city government, as reflected in current operational methods.

Steckler combined findings from each of the three areas to arrive at a series of recommendations designed to alleviate problems he concluded were inherent in the current method of operations.

Steckler's fiscal analysis indicated that the city has been operating its annual budget with a net drain on cash reserves at the conclusion of each fiscal year. He queried the council as to their knowledge of this annual cash reserve drain implying that under current budgetary procedures the council could conceivably not be aware of the problem.

Steckler asked the council if they were aware of the $114,856 budget overrun in the 1973-74 budget. He also wondered whether the council knew that the 1974-75 budget as authorized with projected revenues would have created a net drain on cash reserves of $405,000. Due to increases in the actual revenues obtained by the city, Steckler pointed out that the total net drain on cash reserves would amount to approximately $142,000 plus an additional amount of roughly $40,000 due to changes in accounting procedures for the coming year. The total net drain on city cash reserves for the current year will amount to over $180,000 barring any dramatic last minute changes in revenues accrued. Steckler then asked the council if they could predict the total cash reserve drain under the 1975-76 budget under consideration.

Steckler's point was that under current operational procedures, the council could authorize a budget without being totally aware of the end-of-year net drain on cash reserves.

Steckler concluded, "In regard to the future, if present tendencies of city revenues to increase less than expenditures go on," in three years the city will have reduced its cash reserves to a zero balance.

Steckler recommended that assuming the present level of services is maintained and the current trends for increases in revenues and expenditures continue, some adjustment in those sources of revenue controlled by the city (property taxes, license fees) would have to be made to offset the drain on cash reserves.

The bulk of Steckler's presentation Tuesday dealt with recommendations for a reorganization of city government structure to reflect increased delegation of power by the council and an increase in authority over day-to-day operations of the city vested in certain subsidiary bodies.

Steckler's proposed reorganization would keep the ultimate overall authority and responsibility for city functions in the hands of the City Council. However, authority for the operational functions would be delegated to three major areas: the Planning Commission; the Cultural Commission; and the City Administrator.

Under Steckler's plan, the city administrator would have, under the supervision and guidance of the council, authority for overseeing the day-to-day operations of the city's various departments. Two assistant city administrators would be required, one for planning and code enforcement and one for finance and personnel.

The Planning Commission would have authority over the parking and traffic commission, design review board and the forestry commission. The Cultural Commission would have authority over the public facilities commission, arts commission and library commission.

Ostensibly, the purpose of the reorganization is to provide the city council with a systemized method of funneling information back to it for decision making and eliminating some of the more mundane tasks involved in the city's daily operations.

Delegation of duties, Steckler stressed, does not mean abdication of responsibility. The council would remain as the ultimate authority in all matters, but would leave some of the detail work to be done by appointive bodies and staff personnel.

Reaction to Steckler's proposals from both the public and the council were held due to lateness of the hour to the next adjourned meeting of the council scheduled for Monday, June 30 at 8 p.m. in council chambers.

The council was unable to further examine the proposed 1975-76 budget Tuesday evening and has tentatively scheduled the next budget session for Tuesday, July 1 at 8 p.m. in council chambers.

In other action the council:

--received and took under advisement several requests for funding including a request from the Carmel Business Association for assistance in eliminating a projected deficit of over $7,000 in its next year's budget; a request from the Meals on Wheels organization for assistance with its program; a request from the Police Youth Athletic Association for resurfacing the Sunset Center gymnasium floor.

Planning Commission

CV dam resolution, Carmel Plaza storefront deviations approved

In one of the longer meetings of the Carmel Planning Commission on record, commissioners restructured guidelines for storefront designs in Carmel Plaza and adopted a strongly-worded resolution urging the City Council to support the earliest possible construction date of a water storage dam in upper Carmel Valley.

The resolution, presented by Commissioner Gene Hammond, suggested some decisive action on the Peninsula's water problem is necessary immediately in light of a recent ruling by the Public Utilities Commission that no additional service hookups will be allowed on the Peninsula for building permits issued after June 30.

The PUC ban, coupled with the inherent danger of salt water intrusion in existing proposals for drawing off additional water from the Carmel Valley aquifer, prompted the resolution.

The resolution states, as matter-of-fact, the ultimate solution to the Peninsula's water problems is the construction of the water storage dam in Carmel Valley. Fears that other proposed short term solutions (specifically the Canada de la Segunda pipeline from Carmel Valley to Seaside) might endanger Carmel's water supply brought a unanimous vote from the commission endorsing the resolution. The resolution also recommended that the council require notification to applicants for building permits after the June 30 deadline that there is a moratorium on new water hookups.

The commission was faced with a peculiar problem in the case of Carmel Plaza storefront designs which do not conform to the original overall design plan approved for the Plaza.

The commission recently discovered that deviations from the original design plan storefronts had been approved either at the staff level or by the commission itself. City Attorney George Brehmer told the commission that the initial permit issued to the Plaza called for certain design conformity and that permits issued later for variances are illegal.

Commission chairman Robert Evans suggested whatever the legal status of the original design plan, "we are faced with the practical problem of approving those storefronts already built or for which use permits have been issued."

The majority of commissioners agreed with Evans that the practical problem of deviating storefronts already in existence outweighed the moral dilemma of retroactively approving illegal design plans. Since the illegal or deviating storefront designs had met with approval at some level of city government, commissioners seemed to feel it incumbent upon them to make the designs legal.

However, Commissioner Henry Hill dissented from the majority viewpoint because he felt the stores themselves and the Carmel Plaza had willfully disobeyed and had taken the attitude of going ahead with deviations and then "see what the city fathers say...a very successful tactic."

Commissioner Hill went on to say, "I think it is basically and fundamentally wrong for the city to go back and approve something illegal...it would set a dangerous precedent." He further indicated were these individual stores deviating from established guidelines and therefore nonconforming "we'd force them to conform."

Chairman Evans countered, "the original design should not be considered something as sacred as the 10 Commandments. We should look at them individually and decide upon conformity."

The commission ultimately decided to use the original design plan as a policy guideline as opposed to an arbitrary legal restriction upon future Carmel Plaza storefront designs submitted. The commission further agreed to have all future Plaza variance requests referred to its design review committee thereby eliminating the possibility of having variances approved at the staff level. Stop-work orders issued earlier on two stores in the Plaza which had received permits were rescinded.

After some deliberation, the commission approved the temporary (for this summer only) installation of two 25-foot lighting towers at Forest Theater. Discussion of the matter focused on the appropriateness of the metal grid towers within the natural environment of Forest Theater. The commission felt that while a demonstrated need for additional lighting exists, a better means for providing lighting might be developed. Placement of the towers was deemed temporary and would be subject to review prior to any permanent installation.

In other action the commission:

--referred to its land use committee an application by James Burgess for a use permit to create one 4,000-square-foot lot and one 6,000-square-foot-lot out of an existing 10,000-square foot lot on the east side of Guadalupe between Ocean and 7th.

--referred to its land use committee an application by Jose Leal and Robert Wilson to increase the seating capacity of the El Topo restaurant on San Carlos.

--referred to its land use committee an applicant by Gary Amerigian to amend his use permit for a restaurant in Carmel Plaza to allow outdoor dining.

--referred to its land use committee an application by sculptor Luis Antonio to permit the outside display of artwork at his Carmel Plaza shop.

--referred to its land use committee an application by Mr. and Mrs. Stutzman for a variance to increase the size of their home on Monte Verde.

--approved the redesign of a proposed single-family dwelling on the west side of Dolores between 3rd and 4th streets.

--approved the storefront design of Come Fly A Kite in Carmel Plaza.

--approved the striping of a parking lot at the south end of Sunset Center.

--took no action on a storefront design submitted by Odyssey Records in Carmel Plaza.

--continued action on the resubmission of a storefront design for Payez Sculpture Gallery in Carmel Plaza.

--continued action on a request for the remodeling of the front of Whitney's in the Coud Arcade on Ocean Avenue.

--approved a series of sign design requests.

--referred to its land use committee a request by the City Council for a study of formula or chain hotels and motels.

--accepted a report submitted by City Forester Greg D'Ambrosio on a projected forestry and parks plan for the city.

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781)
Regular monthly meeting–City Hall Chambers–8 p.m. July 8.

PLANNING COMMISSION (624-6835)
First regular bi-monthly meeting — City Hall Chambers — 4 p.m. July 16.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. July 10.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. July 28 (rentative).

FORESTRY COMMISSION (624-3968)
Regular monthly meeting — City Hall Chambers — 2 p.m. July 8.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Regular monthly meeting Middle School Library 7:30 p.m. July 9.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — Carmel City Hall Chambers — 7:30 p.m. July 14

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Carmel life

Chris Keller, editor

Keane-Davidson wed

The lush lawn of Del Monte Lodge was the setting Saturday for the wedding of Susan Hale Keane, daughter of Mrs. James Mearns of Carmel and Walter Keane of London, to Dr. Donald Davidson, the son of Mrs. Mabel Davidson of Collinsville, Ill.

The bride recently opened her gallery at Ocean and Dolores. The groom is in private practice in Monterey.

The bride wore a Boyje gown of satin and handmade French lace styled with a high neck and ruffles which formed a Victorian train. A garland of yellow and white roses adorned her hair and she carried a colonial bouquet of roses and baby's breath.

Susan's daughter Stephanie, the couple's only attendant, wore a Boyje gown styled in white eyelet and sprinkled with pink roses. She wore a garland of roses in her hair.

The groom wore a chocolate brown Victorian tuxedo and a dashing white ruffled shirt.

Dr. Betty Bergerac of the Universal Life Church performed the elegant ceremony under sunny skies and the 100 guests returned to the library for a champagne buffet. Peter Evans, classical guitarist, and Jacqueline Rosen, flutist, entertained.

Catching the bride's bouquet was Senta Shatten. Among the guests who offered their congratulations to the couple were Tina Economous, who originally introduced the newlyweds, Arthur Ingham, the bride's grandfather, and Mrs. Ingham, Mr. and Mrs. Joseph Pettit, the president of Georgia Tech and his wife, who is the bride's aunt, Mrs. Elizabeth Adler, Santa Monica, Mrs. Louise Thompson, Los Gatos, also the bride's aunt, and the bride's brother, Jamie Mearns.

The groom's sister and her husband, Mr. and Mrs. Bill Denny, Dr. and Mrs. Stancil Johnson, Randy Kaufer, Michael Brown, Dr. and Mrs. Jan Belza, Bernice Allen, Dr. Arno Hamel, Dr. and Mrs. Russ Williams, the groom's partners and their wives, Dr. and Mrs. Logan Jones and Dr. and Mrs. John Simpson, Linda Thurman, the Bergerac family, Greg Parker, artist Susan DuPree, Mr. and Mrs. John May, Dr. and Mrs. Tom Morse, Mr. and Mrs. John Cocker.

Dr. and Mrs. Richard Levine, Dr. and Mrs. A.H. Rydell, Dr. and Mrs. Jerry Rubin.

The newlyweds will make their home in Carmel upon their return from a wedding trip to the islands off Vancouver, B.C.

Junior League dispenses funds

Members of the Junior League gathered at the La Playa hotel Thursday morning to sign contracts with local organizations who will be beneficiaries of $14,000 raised by the Junior League in their annual Next to New Sale.

Executive directors and board members of the nine league-sponsored community projects attended the meeting.

Money and volunteer aid will go to Seaside Infant Day Care Center, the Community Schools Resource Center in Monterey, and Children's Experimental Theatre.

In addition money and volunteer help has been contracted for the Funding Information Bureau, which exists to provide funding information to non-profit community agencies.

Other recipients are Salinas Women in Action Day Care Center, Youth Science Center, Creative Response, Community School Resource Program, in Salinas, and a justice education program.

THE JUNIOR LEAGUE of the Monterey Peninsula dispensed $14,000 to nine local community organizations at a coffee held at the La Playa hotel last week. Shown here are Hazel Fike, Infant Care Center liason, Billie Vaughn, director of the center, Brad Vaughn, board member, and outgoing league liason, Carolyn Craig.

Soroptomists install officers

Soroptomist International of the Monterey Peninsula installed officers for the 1975-76 years in a candlelight ceremony June 11 at the Monterey Hyatt House.

New officers include Betty Howard of Pebble Beach, president; Freda Wilson of Carmel, first vice president; Ruth Arnold, Salinas, second vice president; Doris Plubell, Monterey, recording secretary; Lois LaMarr, Carmel, corresponding secretary; and Marlene Provence, Carmel, treasurer.

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Carmel charivari

By PAUL SIDONE

SHIVAREE

Not many people know that **CHARIVARI** means a boisterous parade or a burlesque serenade. Hence the opposite by-line of my column with which title I am sure the bemused reader has no quarrel. I did toy with the word SHIVAREE which is the older form of charivari because it was more onomatopoetic. SHIVAREE means a noisy serenade of pots and pans to an unwelcome or unpopular person. This gave birth to an idea —that it is time that Carmel had a shivaree to save itself from becoming suffocated by shops, throttled by tourism, and blighted by business. My plan, which I propose to donate to the City Fathers as a public spirited citizen, is this. Instead of serenading the tourists and visitors with pots and pans, we should all get together and scare them off, thus causing shopping centers, cute penny arcades, and restaurants rising like Phoenixes, to die on the vine.

Look at Carmel and compare it with its former halcyon beauty which can be seen in **Pine Cone** photographs of thirty years ago. If we are to save Carmel from becoming a mini-midden of tourist attractions instead of remaining a heavenly haven for its residents, something must be done.

I guess the idea of trying to keep the twentieth century from spoiling Carmel IS a pipe dream. But if we could only turn our village into a ghost town like one of those old derelict Western ghost towns...

Let us imagine what might happen then. The out-of-state visitor alights from his plane at Monterey Airport. He inquires where he can get a taxi for Carmel. He is directed to a taxi stand where there is a hearse drawn by six sable stallions. The driver, a lugubrious figure, with saturnine visage, somber frock coat and top hat, vaguely reminiscent of Vincent Price, informs him that this is the only way to go - BY HEARSE - RENT - A - CAB:

Thinking that this is a smart promotional gimmick, he sturdily goes along with the gag and allows himself to be transported to Carmel in the kind of a carriage that he had not anticipated using for many years yet. It is midday when he sets out. At six p.m. he is still trying to negotiate Carmel Hill. By eight p.m., he reaches Carpenter. It is getting late and in the dark he can barely read the sign, "FORBIDDEN AREA."

He tells the driver to hurry into town as he doesn't want to be stranded for the night without accommodation. The hearse finally stops at what the exhausted visitor presumes is the main street of the town and which runs down to the sea. He is pretty RUN DOWN too, especially when he sees the name of the street 'RUE MORGUE' by the faint illumination of an old lantern.

The hotel is called 'THE HOUSE OF USHER.' A porter, who looks like PETER LORRE emanates from the lobby. Our traveller asks if there is a room available. The porter replies with a leer that there are always vacancies during the **VAMPIRE** season and offers to bring refreshments. The weary guest accepts gratefully, whereupon the porter brings him a glass of sherry from a CASK OF AMONTILLADO, compliments of the manager, FRANK N. STEIN. He drinks it and remembers nothing till the next morning.

When he awakens, he gets up and whilst shaving, he notices two small red PUNCTURES on his neck, just above his jugular vein. Feeling weak and dizzy, he decides that he needs breakfast and some fresh air. He sets out to see the town but can see nothing as the streets are shrouded in mysterious mists.

Peering at the shops as he wends his way through the village, he makes out a bar, 'THE CHILL TINGLER;' a candle shop, 'THE HOUSE OF WAX;' a theater, 'THE HAUNTED PALACE;' an art studio, 'NIGHT GALLERY;' a physician's office, 'DR. PHIBES;' and a watch maker, 'THE PIT AND THE PENDULUM.'

Finally he strikes upon a coffee shop, 'THE VOODOO VILLAGE CORNER.' He walks in. The interior is in darkness except for a small red candle in the center of each table. He sits down and picks up a menu. It lists nothing but the inscription, "Try our food. It's lovely, lethal and untouched by human hand."

He decides he should leave as he has lost his appetite, when suddenly a skeleton figure, wearing a red mask upon a skull and cross bones, appears and lays before him a white plate, upon whose gleaming phosphorescent surface reposes a solitary black creepy crawly household FLY.

Before he can run out of the place in horror, the fly speaks, "Hello! I am EDGAR ALLAN POE."

That should do it and send the demoralized visitor screaming and shrieking from Carmel's shivaree by the sea.

In no time our city's Gothic reception of visitors will be bruited abroad, the plague of tourists will be averted, and the old homestead saved from ecological disaster.

Unfettered by the threats from the outside world, Carmel can then shake off its ghostly image. Bats in the belfry, ravens who quoth 'Nevermore,' and cats, who, sealed behind walls, refuse to die, can all be put behind us. In no time, we will be back to coping with our normal horrors, hirsute gnomes of indeterminate sex, cluttering up our sidewalks; doggies in dinners, in droves, and in heat; and the irresponsible businessman who wants to put up a neon sign on Dolores, announcing a new massage parlor.

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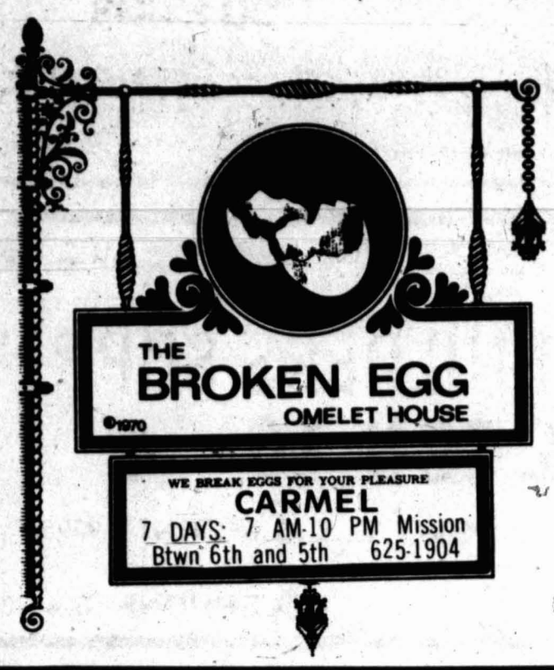

MPVS TOUR NETS $8,000

Ladies of the Monterey Peninsula Volunteer Services recently honored homeowners who participated in the Home and Garden Tour which netted a total of $8,000.

A check was presented to the president of the Visiting Nurses Association, Mrs. Van Court Warren, by Mrs. J.L. Dujmovich, cochairman of the tour, at a luncheon held at the La Playa Hotel.

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Annual Rate	Minimum Term*	Minimum Balance	Annual Yield**
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7.50%	4 to 10 Years	$1,000	7.79%
6.75%	30 Months	$1,000	6.98%
6.50%	One Year	$1,000	6.72%
5.75%	90-Day Notice	$100	5.92%
5.25%	No Minimum	under $100	5.39%

*Federal regulations require a substantial interest penalty when funds are withdrawn early.
**With interest compounded daily, this is the effective annual interest rate when earnings are left in the account throughout the year.

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DOWNTOWN MONTEREY	472 ALVARADO ST.	FRIDAY UNTIL 9 P.M.	373-0608
DEL MONTE SHOPPING CENTER	MON. THRU FRI. UNTIL 9 P.M.	SUN. 12-5 P.M.	373-0429
DOWNTOWN SALINAS	246 MAIN ST.	FRIDAY UNTIL 9 P.M.	424-2945
CARMEL PLAZA	FRI. UNTIL 9:30 P.M.	SUN. 11:30-5:30 P.M.	624-8413

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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

FREE FILM

The Monterey office of Home Federal Savings and Loan Association of San Diego will present another in a series of Invitational Theatre Programs on Tuesday, July 1 at the Carmel Center Cinema. Free tickets for "1776" are available only at Home Federal's Monterey office, which is located at 710 Del Monte Shopping Center. The film will be shown at 1 p.m., with doors to the theatre opening one hour earlier. "1776" is a film adaption of the broadway award winning musical. It deals with the signing of the Declaration of Independence and features all original music which won several Tony Awards. The film stars William Daniels, Howard DeSilva, Ken Howard and Blyth Danner.

TM LECTURE

A lecture on transcendental meditation, as taught by Maharishi Mahesh Yogi, will be open to the public July 2 at 7:30 p.m. at Northern California Savings and Loan. For information, 373-4103.

MISSION PARADE

Children attending ecumenical summer school at the Mission school will have a parade June 27 beginning at 10 in the morning at the Mission. The children, dressed in costumes depicting life in early California, will walk from the Mission to Sambo's on Rio Road and back again. After the parade there will be a fiesta and barbeque. The public is invited but is asked to bring food should they wish to participate in the barbeque.

LIFESAVING CLASSES

Senior lifesaving classes at the Carmel Valley Community Pool will begin Monday to be held every Monday and Wednesday from 6:30 to 8:30 p.m. Larry Challis will instruct the course, which includes shore rescues, carries, surf, skin-diving and scuba rescues and small boat safety. No previous lifesaving training is necessary, but students must be able to swim 400 yards comfortably using any stroke and should have a background in free-style, breast and back strokes and treading water. Students must be at least 15 years old or have completed their freshman year of high school. There is no registration fee.

CARMEL FOUNDATION

Major Claude Newby, chaplain at Fort Ord, will speak on "Approach to our Bicentennial Year" in Diment Hall July 2 at 2:30 p.m.

REGISTERED NURSES

Registered nurses are needed at Camp Pendleton for a minimum ten-week period. Salary is $331 biweekly plus travel and maintenance. Contact the local Red Cross chapter for further information.

BOOK ARTS

The Guild of the Book Arts workshop, funded by the California Arts Commission, will begin June 30 at All Saints' Day School. Openings are still available for full or part-time participants. Information, 624-9171.

NOW MEETING

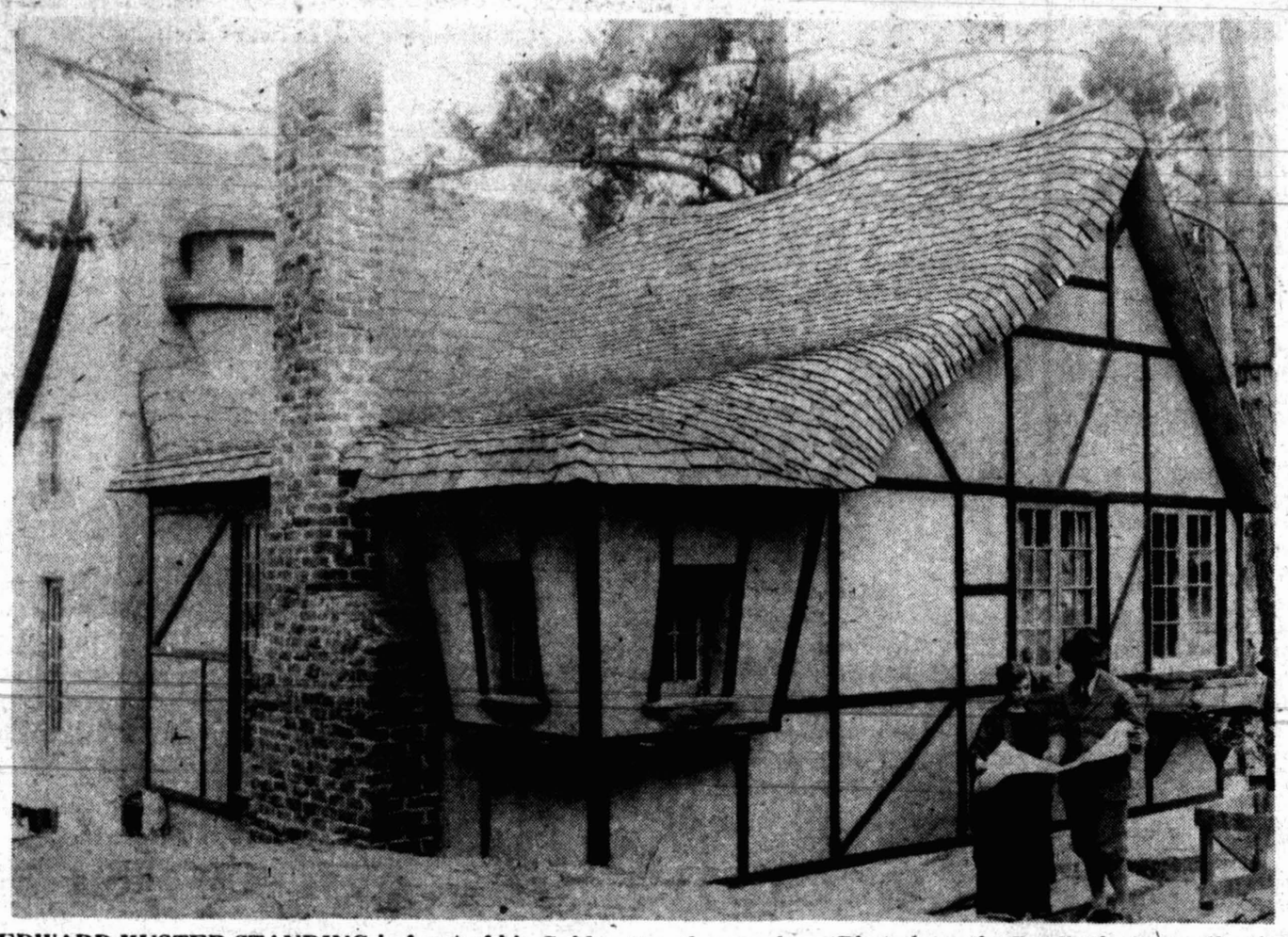
The Monterey Peninsula Chapter of NOW will hold a general meeting July 3 at 7:30 p.m. at the Northern California Savings and Loan in Salinas.

PLANT SALE

The Monterey Peninsula Chapter Hadassah will sponsor a Craft and Plant Sale June 26 from 10 a.m. until 4 p.m. at Sunset Center. Plants will include exhibition quality fuschia, begonias, and an assortment of other plants. The boutique will include pottery, needlework, wall hangings and paintings.

CHAMPAGNE PARTY

The YWCA of the Monterey Peninsula will hold one of its Sustaining Membership gatherings on Friday (June 27) at a Champagne-or Tea Party in the home of Dr. Iona Logie, Casanova Street south of Ninth. Jane Strauch, soprano, will offer songs for the guests at 4 p.m., accompanied by Margaret Farlinger.



EDWARD KUSTER STANDING in front of his Golden Bough complex. (Photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
July 11, 1925

The varied ownership of the Hatton land east of Carmel, which was recently acquired by Paul Flanders and associates, is set forth below. The data was gathered by Mr. Flanders after many days of painstaking research at Salinas, Berkeley and Sacramento.

1839, Spain granted one league to Lazarro.

1851, Andrew Randall bought the land for $500.

1856, Alexander Taylor took the land in when Randall defaulted on payment of taxes amounting of $35.75.

1857, Fletcher Haight took over the land on payment of judgments against Taylor amounting to $63.11.

1858, Andrew Randall regained the title to the land when the United States government acknowledged the Spanish grant. He then sold the land to Oscar Shafter for $1,000. Taylor, who had taken over the $35.75 tax claim in 1956, then sold this claim back to Randall for $125.

1861 the land was sold to a syndicat of five men for $1700, and two months later Haight wanted to clear off a foreclosure suit of $1700 so bought out the other four men for $2100.

1862, Haight was given a loan of $10,000 on the land by the old Central Trust Company of California and later a second loan of about $4,000 by Lloyd Trevis.

1866, Tevis bought the entire ranch for $11,950 cash, which, figuring the loss of his $4,000 loan, made the purchase price in the neighborhood of $15,000.

1869, Tevis sold the land to Mrs. Dominga Goni de Atherton, mother of Gertrude Atherton, the novelist. The purchase price was $1,400.

1890, Mrs. Atherton rented the ranch to Wm. Hatton for $1 per acre annually...

1892, Hatton purchased from Mrs. Atherton the westerly half of the ranch for $55,000 cash. He had previously gained possession of the easterly portion.

1925, sold to Paul Flanders and associates for a reported price of $100,000.

25 YEARS AGO:

From the Pine Cone
June 30, 1950

"Who wants gold plated sewers?" has become a rallying cry for a group of property owners in Hatton Fields No. 1, who are meeting at the High School library Monday night at 8 o'clock to discuss the $418,000 estimated cost of sewering Hatton Fields and the Mesa.

The meeting, called by E.H. Tickle at the request of C.J. Ryland, Charles Menzies, Major William Landers and other property owners in Hatton Fields No. 1 will explore the possibility of:

Reducing the overall cost of sewering the area.

A more equitable distribution of cost among individual property owners.

Now there'll be three. Only two Carmelites have the signal honor of being honorary chiefs of the Carmel Fire Department, Steve Patterson and Harrison Godwin. But on the evening of July 6 these two gold badge wearers will have to move over to make room for another, Fred Godwin, who served on the City Council for ten years, was major for four, and is now prime promoter for the Carmel Youth Center.

Godwin will receive his badge at a dinner next Thursday evening at the Fire House. He has earned it through many services to the department, among them "providing us with fine fire commissioners", according to one spokesman.

10 YEARS AGO:

From the Pine Cone
July 1, 1965

Officially, the city today took charge of the facility above, Sunset School and its two-block site. Last year, Carmel voters approved a $575,000 bond issue to buy this property from the Carmel Unified School District. On January 1, the city paid the price of the school, $550,000 to the school district. The remainder of the bond issue funds, $25,000, was earmarked to pay expenses incidental to cover rent until yesterday at $2,000 a month.

"Oklahoma!" which opened at White Oaks Theatre in Carmel Valley last weekend is a stimulating presentation of the Rodgers and Hammerstein musical which has become an American classic.

Members of the theatre's seventh resident summer stock company are talented, well trained, and respond with youthful spontaneity to the accomplished direction of Tom Gruenwald.

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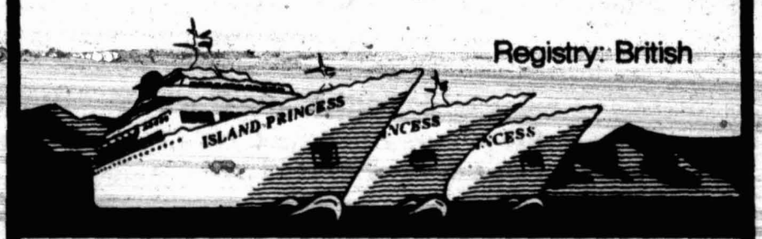

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†U.S. Govt. EPA figures, 1/75

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Across from the park, 6th at Junipero, Carmel
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** drink means full, complete bar*

Phone 625-1766

PREPARING FOR THE Laguna Seca Sprints this weekend are members of the Vacilando Racing Team who are sponsoring two entries in the event. Members shown above are: (from left) Dale Njaa of Salinas; Ed Behl of Salinas; Dr. Frank Joyce of Carmel Valley; William-Clover, team manager, of Moss Landing; and (down in front) Ron Ramsay, designer of the hydraulic drive train for the Formula Ford.

'Revolutionary' car entered in Laguna Seca Sprints

Dr. Frank Joyce of Carmel Valley is anticipating a particularly exciting weekend of racing at the Laguna Seca Sprints.

Dr. Joyce, leading in the national point standings for Class "D" production models with his Datsun 2-liter, hopes to extend that lead this weekend. Sponsored by Lacey Automotive Supply in Salinas, the Datsun had been leading in the regional point standings up to two weeks ago when a second place at the Portland, Ore. races put them in the lead nationally.

But, in addition to the pressure of maintaining his lead, Dr. Joyce also plans to enter and drive, for the Vacilando Racing Team, a Formula Ford which he has described as "revolutionary in design." The Formula Ford, sponsored by Ramsay Machine & Welding in Salinas, has incorporated a new system of hydraulically operated drive train, thereby eliminating the traditional gearbox and increasing optimum horsepower at the wheel.

Dr. Joyce feels confident that with all factors remaining equal, the hydraulic drive train system and attendant horsepower increase should power the vehicle into the winner's circle. The innovative drive train was engineered by Ron Ramsay.

Little League

CARMEL/CARMEL VALLEY SENIOR LEAGUE
Scores and Standings after game of June 23.

Kiwanis TIGERS	10	1	.909
CPYAA ATHLETICS	7	4	.636
Dental DODGERS	7	4	.636
Carmel Rotary METS	5	5	.500
K of C GIANTS	4	7	.364
First Federal PADRES	4	7	.364
Carmel Host LIONS	1	10	.091

Tuesday, June 17
ATHLETICS 700 001 1 9-8-4
PADRES 200 201 0 5-5-4
WP- Mark Dodd LP- M. McFall
3B- P. Deoudes (P)
2B- M. McFall (P)
DP- Athletics (2) (B. Priestley-C. Bliesner), (K. Colton-B. Keefer)

Wednesday, June 18
GIANTS 300 010 0 4-4-2
TIGERS 001 000 0 1-5-3
WP- S. Thigpen LP- P. Corona
2B- P. Cotham (G)
DP- Giants (D. Spear-P. Cotham)

Thursday, June 19
LIONS 100 000 0 1-2-3
METS 210 303 x 9-4-2
WP- J. Tarantino LP- D. Leonard
DP- Lions (M. Robertson-P. Kelly)

Thursday, June 19
PADRES 030 320 8-5-3
DODGERS 000 103 4-4-3
WP- M. McFall LP- J. Frincke

Saturday, June 21
DODGERS 540 001 5 15-10-4
GIANTS 100 008 2 11-5-6
WP- P. Shepard LP- S. Thigpen
2B- T. Frincke (D), C. Meeske (G), P. St. Germain (D), S. Hall (G)

Saturday, June 21
METS 010 000 3 4-6-3
ATHLETICS 103 100 x 5-7-3
WP- Mark Dodd LP- J. Tarantino
2B- Mark Dodd (A), T. Sherman (M)

Saturday, June 21
PADRES 000 000 0-3-2
TIGERS 240 301 10-10-2
WP- F. Lucido LP- S. Sotoodeh
2B- J. Lucido (T)

Monday, June 23
ATHLETICS 440 200 4 14-11-3
LIONS 002 020 x 4- 2-4
WP- B. Keefer LP- P. Burdick
2B- K. Colton-2 (A)

----compiled by A. Fremier and A. Black

Subscribe to the Pine Cone today 624-3881

Senior League schedule

Thursday	June 26	5:30 H.S.	Athletics vs Dodgers
Thursday	June 26	5:30 M.S.	Mets vs Padres
Saturday	June 28	10:00 H.S.	Dodgers vs Giants
Saturday	June 28	12:30 H.S.	Lions vs Padres
Saturday	June 28	3:00 H.S.	Athletics vs. Tigers
Monday	June 30	5:30 M.S.	Mets vs Athletics
Tuesday	July 1	5:30 M.S.	Tigers vs Dodgers
Wednesday	July 2	5:30 M.S.	Athletics vs Lions
Thursday	July 3	5:30 M.S.	Giants vs Padres
Thursday	July 3	5:30 H.S.	Tigers vs Mets
Saturday	July 5	10:00 H.S.	Athletics vs Giants
Saturday	July 5	12:30 H.S.	Mets vs Dodgers
Saturday	July 5	3:00 H.S.	Lions vs Tigers
Monday	July 7	5:30 M.S.	Dodgers vs Padres
Tuesday	July 8	5:30 M.S.	Giants vs Mets
Wednesday	July 9	5:30 M.S.	Padres vs Tigers
Thursday	July 10	5:30 H.S.	Giants vs. Lions
Thursday	July 10	5:30	Dodgers vs Athletics
Saturday	July 12	10:00	Lions vs Dodgers
Saturday	July 12	12:30	Giants vs Tigers
Saturday	July 12	3:00	Padres vs Athletics

Judges named for Concours d'Elegance

The Pebble Beach Concours d'Elegance will celebrate its silver anniversary this year when the 25th annual event gets under way Sunday, August 10, on the lawn in front of Del Monte Lodge.

Strother MacMinn of Los Angeles will head the panel of honorary judges in selecting the most elegant car in the show to receive the Gwenn Graham Memorial Trophy.

MacMinn, an instructor of transportation design and automotive journalist, will be assisted by Peter De Paolo, former Indy "500" winner; Charles Chayne, retired vice president of General Motors; Otis Chandler, publisher of the LOS ANGELES TIMES and car enthusiast; cartoonist, Gus "Gordo" Arriola; photographer, Ansel Adams; author Charles Clegg; Will Shaw, architect-planner and Briggs Cunningham, owner of one of the most complete automotive museums in the west.

Lorin Tryon, concours chairman, will have the technical judges on the field at 10:30 a.m. and their selection for best of show scheduled to be on the winner's ramp at 4:30 p.m.

Majors tryout camp set

The Major League Scouting Bureau, representing 17 major league baseball clubs, will hold a tryout camp on July 5 at Monterey Peninsula College. Registration begins at 9:30 a.m. and the camp will run until 6 p.m. All boys 18 through 21 are invited. No high school juniors or seniors-to be will be allowed to participate.

Participants must bring their own uniforms and equipment. American Legion players must bring a letter from their coach granting them permission to participate.

Professional instructors and scouts Mike Wallace and Bud Pritchard and area scout Al Ronning will instruct and coordinate camp activities.

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Merz-McPherson wed

Catherine Ann Merz and Donald McPherson were married in afternoon ceremonies at the Carmel Presbyterian Church June 14.

The bride is the daughter of Dr. Donald Merz of Carmel. She is a graduate of Carmel High and California State University, Sacramento, presently employed as a stewardess for American Airlines.

The groom is the son of Mr. and Mrs. James McPherson of St. Peter, Minnesota. He is a graduate of the University of Chicago and is presently employed with the United States Department of Justice in San Francisco.

The bride was given in marriage by her father with the Rev. Deane Henricks officiating. Mrs. Dale Lovin was matron of honor and Karen Bonikowski was bridesmaid.

Other attendants included Patrick Murphy, best man, and Fred Wyneken.

The bride wore a floor length gown of chiffon and lace, with matching chiffon and lace hat. She carried lilies of the valley and yellow roses.

Following the ceremony the couple held a reception at the Bully III restaurant in Carmel. They will make their new home in Pacifica.

MRS. DONALD McPHERSON

Smith-Osborne wed

English custom added a special warmth to the garden wedding of Randi Lynn Smith and Stephen Arthur Osborne held June 7 at the home of the bride's parents in Carmel.

In accordance with English tradition, flowers were given to the guests to be worn at the ceremony, which was officiated by the Rev. Deane Hendricks. A luncheon in the garden followed.

The bride is the daughter of Mr. and Mrs. Hugh Smith. She is a graduate of Carmel High School, and is attending Monterey Peninsula College. She is the sister of Alesa Penso of Kingston, Jamaica, and Ginny Smith, a senior at Chico State. Her sister Ginny, and Sue Tousey, were maids of honor.

The bridegroom is the son of Mr. and Mrs. Arthur Osborne of Monterey, formerly of Southampton, England. He is a graduate of Monterey High School, Monterey Peninsula College, and will attend California State Polytechnic University, San Luis Obispo, in the fall. His brother, Tim Osborne, a student at Oklahoma University was best man.

Following their honeymoon, the couple will make their home in Monterey. They plan to move to San Luis Obispo in August.

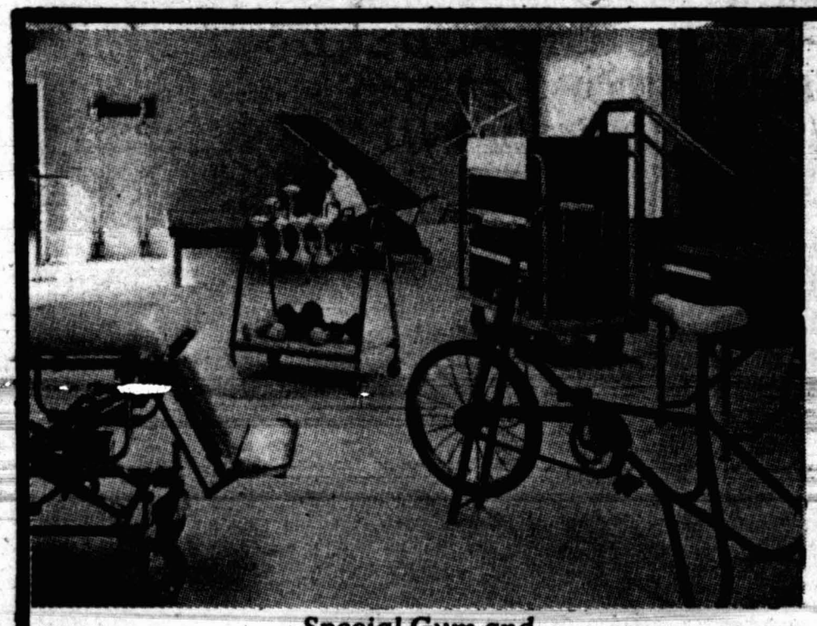
MR. AND MRS STEPHEN OSBORNE

All Saints' women elect new officers

Mrs. Robert W. Priestley, Jr., president of the All Saints' Episcopal Churchwomen conducted their last meeting of the year on June 12, at La Playa Hotel.

The business meeting included a recap of the year's activities and the eleetion of new officers. Luncheon speaker was Mrs. Betty Plank, a member of All Saints' Parish and the Executive Director of the Carmel Foundation.

Mrs. Alfred W. Cooper was elected as the new president for 1975-76. Other officers elected were: Mmes. Peter Wright, Carden Shekell, Frederick Stanley, and Diane Ferris. The new officers will be installed before the altar at All Saints' on June 29 at the 9:15 service.



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MAKOWSKI

Linda Ihrie, Paige Jones, and Nancy Morris have been awarded California State Scholarships based on their cumulative grade point average at MPC. Krista Makowski of Big Sur also received a tuitional award.

GRADUATES

Eight Carmel students graduated from the University of California at Santa Barbara recently. They are Richard Peter Calcagno, Stephen Michael Dunne, James De Cew Forkner, Sue Lynn Harbert, Elizabeth Margaret Harrington, Donna Mae Hintz, Mellissa Manke, and Douglas Moore McCall.

Elizabeth Helen Clarke, Madeleine Dudley, Paul Said Hariri, Leonard Fred Schatzmann, Tony W. Spinder and Cathleen Marie Spindler, all of Carmel were awarded degrees in commencement exercises held at California Polytechnic State University, San Luis Obispo, June 10.

Glen Clarence Harnish of Carmel received his bachelor's degree from Harvard in commencement exercises held June 12 in Harvard Yard.

TOURANGEAU

Amy Ann Tourangeau, daughter of Mr. and Mrs. Richard Tourangeau of Carmel, has been named to the Dean's List at The College of St. Catherine, St. Paul, Minn. In order to be named to the list, a student must have earned a grade point average of at least 3.7.

MILLOTT

Elizabeth Jane Millott, daughter of Mr. and Mrs. J. O. Millott of Carmel, was an honor student spring semester at the University of Portland where she is enrolled in the school of nursing.

RYAN

Carmel High student, Jeff Ryan, will travel to Finland for the summer student program offered through the American Field Service. The announcement was made at the annual AFS picnic held at Clemens Riverside Campground in Big Sur.

Attending the picnic were Mr. and Mrs. William Fryback; Mr. and Mrs. Gordon Clemens, Pam and Janet; Mr. and Mrs. Richard Sippel and Steven; Mr. and Mrs. Dennis Narvaez, Debbie and Brenda; Dr. and Mrs. Bruce Ryan, Jeff and Julie; Mrs. Jeanne Hiaasen, Miss Kim Tracy and Mrs. Scott Fenton.

SNYDER

Occidental College has conferred a bachelor of arts degree on Deborah Joan Snyder of Carmel.

SUZANNE SMYTHE, a recent Carmel High graduate, left last weekend for a two-month stay in Osorno, Chile as an American Field Service representative. Suzanne, who is the daughter of Dorothy Smythe and Donald Smythe, of Pebble Beach, will live with the Burmesiter-Suarex family in the lake region of Chile, south of Santiago. As it is winter in Chile, Suzanne will attend school with her Chilean sister at the Liceo Frances Claude Gay high school.

GIORDANO

Paul Giordano of Carmel has been placed on the Dean's List at College of Notre Dame, Belmont, California for maintaining a grade point average of 3.3 or above during the spring semester.

CREGO

Arthur V. Crego has been named Assistant Scoutmaster of Carmel's Troop 32. A former Life Scout, he has been serving with the troop as Troop Committee Treasurer. In his new position Crego will be assisting Scoutmaster Allen W. Gamber in leading the 47 Scouts of the unit. His primary area of responsibility will be advancement of the individual Scouts in the troop. Crego holds a Master's Degree in History from Louisiana State University and is employed as a trust officer with Crocker National Bank in Monterey.

Military news

FOLEY

Christopher E. Foley, a June graduate of the University of Santa Clara, received his commission as a second lieutenant in the United States Regular Army. Foley was designated a distinguished military graduate. He has been assigned to the U.S. Army Armor School, Fort Knox, Ky. A graduate of Carmel High School, he is the son of Mr. and Mrs. Frederick E. Foley of Carmel.

LOFTUS

David L. Loftus, son of Mrs. Arlene B. Loftus of Bolinas and Lieutenant Colonel Lawrence R. Loftus of Carmel, has been promoted to airman first class in the U.S. Air Force. Airman Loftus is an aircraft electrical systems repair specialist at Beale AFB, California.

BABIES

New babies in Carmel include Erin Elizabeth born to Mr. and Mrs. Ronald Scholl, William Roger, born to Mr. and Mrs. Roger Winslow, and Matthew Paul, born to Mr. and Mrs. Stephen Travaille.

DONNELLAN

Marg Donnellan, a Carmel resident, is having a one-woman show at the Arts and Crafts Center at Fort Ord. The show which opened the first of the month will run through the first of July. Ms. Donnellan renders portraits, land and sea scapes, and still lifes in oil.

WILKERSON

Arthur E. Wilkerson has recently been appointed marketing manager of Seaport Shipping Co., Inc., a San Francisco based International Freight Forwarder and Customhouse Brokerage firm. He is the son of Beatrice M. Wilkerson of Carmel and is a graduate of Carmel High School.

CHAPMAN
PARRISH

Sherry Lynne Chapman and Larry D. Parrish of Carmel were awarded Bachelor of Art degrees at Cal State Sonoma May 23.

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PARTY PLANS

Selected recipes from Washington D.C.

By PHYLLIS JERVEY

When I am on one of my visits to Washington D.C., I stay at the American Women's Newspaper Club of which I am an active member. Winzola McLendon, well known White House reporter and biographer, gave me some intriguing recipes researched and served at the White House. What a Colonial potpourri they make especially when based on china from various administrations.

At the White House luncheon given by Mrs. Lyndon Johnson for senate ladies, with Mrs. 'Mamie' Eisenhower as honored guest, Colonial dishes, favorites of past presidents, enchanted everyone. Here is the official menu:

White House Luncheon
for Senate Ladies
Colonial Tomato Jelly
Virginia Ham Turnovers
Jefferson's Filled Pannequaiques
Hearts of Palm Salad
Beaten Biscuits Preserves
Jackson's Créme Brulée
French Wines Demi Tasses

Colonial Tomato Jelly: Two Tbsps. gelatin soaked in ½ cup cold water 5 min; 2 cups tomato juice; ½ tsp. minced onion; 1 Tbsp. chopped parsley; 1 small piece lemon rind; 2 cups canned broth (beef or chicken); 2 Tbsps. dry sherry; a good squeeze of lemon juice; salt and pepper, Tabasco to taste.

Bring to a boil tomato juice, onion, parsley, lemon rind and stock. Remove from heat after 10 min. Strain. Dissolve gelatin in hot mixture. Flavor with sherry, lemon juice, seasonsings. Pour into a wet mold. Chill until set and firm. Before serving break lightly with silver fork. Serve in crystal or other see-through cups. Pass sour cream flecked with chopped chives. Serves 6. If in a hurry substitute canned consommé madrilène, well iced.

Virginia Ham Turnovers: Melt 1 Tbsp. butter in heavy skillet into which add one lb. diced baked Virginia ham (if not available, use canned deviled ham spread) with minced onion & parsley, touch of thyme and enough canned cream of mushroom undiluted soup to bind together. Roll buttermilk biscuit packages into 2 inch rounds. Put a tsp. of ham mixture on one side of round. Fold top over and press with fork. Brush top with melted butter, baking at 350 F. until brown. Makes 24.

Jefferson's Pannequaiques: These delicate crepes are made ahead from your favorite French recipe. When cool fill with creamed cut up chicken and dry sherry. Roll and place in large shallow baking dish side by side. Sprinkle with grated Parmesan and butter bits. Put under broiler until browned and bubbly.

Jackson's Créme Brulée: Scald 2 cups light cream with one third cup brown sugar and salt to taste in top of double boiler. Beat 7 egg yolks with 3 Tbsps. sweet sherry. Gradually stir hot cream & brown sugar into egg yolks. Cook in double boiler, stirring constantly until a medium thick sauce is formed. Pour into 6 oven proof ramkins. Chill at least 12 hours. About 2 hours before serving, sprinkle top of cream custard with browned chopped filberts of brown sugar. Broil until sugar melts and begins to darken. Chill until serving time. Both Presidents Jefferson and Jackson like anything rich and French. Today one chooses a regime of less cream and many fresh fruits. French drip coffee was served in delicate porcelain demi tasses and the wines in clear crystal. Lovely roses from the White House rose garden centered each table for ten. We were happy to be included as reporters on this once-a-year occasion.

On Saturday June 14th was the U.S. Army's 200th birthday with celebrations wherever our troops are stationed. To honor the first president George Washington, why not plan a true Colonial Candlelit Supper as it won't be long now until we start getting into the spirit of '76. A charming cookbook, "Housekeeping in Old Virginia" is our guide for nothing could be more suthentic having been published in 1879 and presently out of print. It contains the mysteries of Virginia housewifery.

At Mt. Vernon where we often went on a friend's boat as sundown, had supper aboard, walked up the steep winding path to George and Martha's resting place then into the mansion which we never tired of reviewing. Returning by moonlight was a thrilling experience.

In her tenure at Mt. Vernon, Martha saw to it that her famed Plantation Suppers did credit to her husband's desires for genuine good food. These delightful gatherings meant glamour, candlelight, snowy damask, gleaming silver and dishes served with Old Dominian lavishness. To keep up with today we will modernize ingredients and the long cooking hours in our servantless homes.

Candlelit Colonial Supper
Mt. Vernon Punch
Cheese Straws
Hickory Cured Ham
Virginia Fried Chicken
Spoonbread
Tidewater Pickled Oysters
Conserve of Green Tomatoes
Cherry Cake

Mt. Vernon Punch: Two bottle Claret or Sauterne, 3 jiggers apricot Brandy, 2 cans (6 oz., each) frozen orange and lemonade concentrate, 1 qt. sparkling water. Mix wine & brandy with fruit juices (in the old days fresh ones were used). Add sparkling water and a block of ice before serving. Makes about 25 punch cup servings.

If Smithfield or Hickory Cured country hams are unavailable, use any good canned ham, slice it paper thin and garnish with watercress.

Virginia Fried Chicken: Use only fresh, not frozen, cut-up frying chickens. Wash well and throw into mildly salted water for 30 min. Drain and dry with paper towels. Lay on big platter, sprinkle with salt and sifted flour on both sides. Put shortening in large heavy skillet, add a few chicken pieces at a time, cover closely and fry until a fine amber color over low heat. Cover until pieces are well done but not scorched. Make plenty and serve at room temp.

Tidewater Pickled Oysters: One gallon shucked oysters, 1 Tbsp. each, salt, whole black peppercorns and ground allspice, 6 blades mace, pinch cayenne, 4 cups vinegar, 1 thinly sliced unpared lemon. Pick oysters with silver fork saving their liquor. Over hot water in a sieve, steam oysters until gills open well. In a little water add vinegar, spices, salt, cayeene. Mix this with oyster liquor, let it come to a boil then cool. Combine oysters and spiced liquid. Remove oysters, put on platter and let cool. Combine these with spiced liquid. Do not discard spices. Put together in jars or crocks, add sliced lemon over them. Cover tightly. This will keep refrigerated for several months. Excellent when drained, speared and dipped into cocktail sauce as appetizers. A great favorite in the Tidewater area where the Potomac empties into the Chesapeake. Actually, my friend Helen Eager makes these even today with the help of her factotum Howard, retired Colonel and former Military Attaché in Madrid.

When the fifth edition of Parson Weems' "Life of Washington" was first published in 1806, it was the first time the famous cherry tree legend was printed. And so we give you an easy-do up to date **Cherry Cake:** Toss one pkg. white or yellow cake mix with 1 cup coarsely chopped nuts and ¼ cup butter together with fork. Set aside. Drain two 1 lb. cans pitted sour cherries, add water to juice to make 2 cups. Combine ¼ cup cornstarch with ½ cup sugar in saucepan. Gradually blend in cherry juice. Stirring constantly bring to a boil over medium heat. Stir in cherries and ½ tsp. almond extract. Pour into greased baking dish. Top with cake mix-nut mixture. Bake in moderate oven until topping is well browned, about 40 min. Serve warm with ice cream or yogurt.

Said father George "Run to my arms glad am I that you ever killed my cherry tree for you have repayed me a thousand fold."

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CHS spring honor roll announced

Carmel High School has announced its honor roll for the 1975 spring semester. To qualify for high honors, a student had to earn a 4.0 GPA. Students with a 3.5 GPA gained honors.

HIGH HONORS

Linda Arriola, Barbara Bell, Richard Bell, Andrea Bialek, Susan Carothers, Kenneth Conklin, Elizabeth Copsey, Barbara Drye, Caroline Drye, Amy Erickson, Ronda Fleming, Susan Fuhs, Robert Grant, Andrew Haslett, Lauri Hofer, Andy Jones, Candace Kaller, Constance Lorenz, Raymond Lubeck, Frank Lucido, Michael Lyon, Marguerita Meyer, Sean Moore, Leah Muson, Nancy Parsons, John Pollard, Jill Ricketts, Marion Ruiz, Jim Ryan, Margaret Sepersky, David Sheppard, Laura Shook, Susanne Smythe, Laura Steinmetz, Lynne Stephenson, Katrin Stolfi, Kent Swanson, Melody Tate, Jess Taylor, Nancy Taylor, Thane Taylor, Linda Tedrow, Kathleen Terman, Theresa Thomas, Kim VonBerg, Tina Wald, Jennifer Walden, Krisi Walthour, Alex Wilsdon, Pamela Wolf, Sharon Wong, and Belle Yang.

HONORS

Lucille Adams, Claudine Arnal, Susan Arriola, Julie Arthur, Alfred Bacon, Laura Beckett, Katherine Belleci, Veronica Bestor, Amy Bommersbach, Mimi Bommersbach, Eric Borsting, Annette Bottaro, Michele Bottaro, James Bower, Julie Brown, Lisa Buck, Lisa Burroughs, Maria Calcagno, Catherine Carr, Domenica Catania, Robin Coates, Lili-Marie Coe, Lisa Crisan, Lori Crisan, Alan Crockett, Pamela Dally, Renee Debord, Robert Drye, Robert Dunn, Ernest Dupere, Joan Emerson, Robert Evans, Andrew Faulkner, Wilfred Fekeci, Lynne Fenton, Michael Fischer, Nancy Fleming, Clark Frasier, John Frincke, Thomas Frincke, Mike Galang, Gary Garcia, Ronald Gayman, Steven Gere, Joel Gimbel, Livia Guisi, Dianne Golden, John Green, Andrew Griffith, Carol Hartman, Liese Hartman, Betsy Haslett, Alan Hebert, James Hill, Patrick Hill, James Hill, Patrick Hill, James Irwin, Jill Janic, Jerry Jernegan, Lisa Johnson, Timothy Johnson, Jay Jones, Karan Kabat, Angela Karadsheh, Deborah Keller, Christopher Kelly, Margaret Kenny, Regina Klee, Judy Koon, Erika Krupp, Douglas Lathrop, Dean Leonard, Elizabeth Lewis, Linda Lewis, Karen Livingston, David Long, Mary Lor, William Lyon, Anina Marcus, Katherine Matthews, Ann McGinley, Linda McGlochlin, Glen Mead, Chris Melching, Yvonne Miller, Julie Montgomery, Thomas Moore, Robin Morris, Terry Morris, William Morris, Linda Myers, Diane Olivier, Guadenz Panholzer, Rick Parker, Don Pendlay, Robert Pollard, Flora Pomeroy, Jane Porter, Rebecca Post, Jeanie Rainer, Sharon Rhoades, Jodi Ricketts, Leslie Robinson, Pamela Robinson, Enid Ross, Jeffrey Ryan, Karim Sadeghi, William Sanford, Louis Sbarra, Susan Schacher, Lisa Selle, Lisa Setzer, Linda Shook, Deborah Silver, Fred Simkins, Roxanne Slaughter, Ben Speiser, Joel Spencer, Jane Stewart, Sarah Strum, Erin Sullivan, Leslie Surnam, Albert Tao, Scott Thigpen, Donald Thomas, Suzy Vineberg, Kevin Wahl, Rebecca Walker, Bruce Walsh, Kathleen Walsh, David Williams, Scott Wilsdon, Kim Wilson, Barbara Woods, Dianne Woods, Richard Wright, Laura Wylie, Blanca Zarazua, and Julie Zoellin.

Scouts plan backpack trip

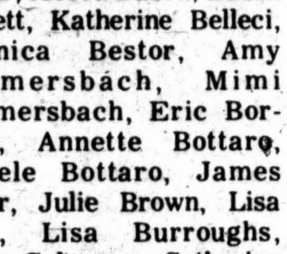
Seven selected Scouts from Carmel's Troop 32 will be participating in a backpack hike on July 5, 6 and 7, which will test them for the troop's 1975 High Adventure. The shakedown hike will take them over 13 miles from Bottche's Gap to the Ventana Double Cone and Pat Springs returning to their starting point.

The troop's 1975 High Adventure for which the Scouts are preparing will take place from August 6 to 18 and will consist of a 60-mile backpack hike in the Yosemite area. All participants must be in excellent physical condition, experienced hikers and properly equipped.

Candidates for the 1975 High Adventure are Ross Brown, Steve Wright, Malcolm Jones, Pete Woodward, Bill Gash, Eric Smith and Dale Miller. They will be accompanied by their Scoutmaster, Allen W. Gamber.

Out on a limb

By GREGORY D'AMBROSIO
City Forester



Three months ago the Cypress trees growing along the beach began turning brown on the branch tips. Gradually major portions of entire limbs turned brown and began to die causing some concern among citizens in the community. The brown out and dieback of healthy branches usually means only one thing during this time of year; the Cypress Tip Moth. This insect causes damage to most forms of cypress, but is particularly troublesome to the Monterey Cypress. The insect attacks the cypress during the larvae stage of its development by boring into the new succulent tips of branches and consuming the soft tissues. The feeding (damaging) stage causes gradual dieback of the young green shoots developed during the past winter. An infestation of such proportions seemed highly unlikely since the trees had recently been sprayed with both an insecticide and a fertilizer. Careful inspection of all the trees showed that there were no insects present. Further samples were taken and examined to determine what was causing the trouble. The answer was a simple one, but unexpected.

During the past five months Carmel has experienced some of the most sporadic weather conditions in recent years. If you recall; last January, Carmel received several weeks of unusually warm, almost hot weather, and dry windy days with complete sunshine. During February and March, winds continued gusty with sporadic cold and warm weather. In March and April, Carmel received heavy rains, extremely high winds, and abnormally cold weather. The rains finally ceased in April, but warm and cold weather continued through the month. Extremely dry gusty winds were common, causing many trees to dry and burn due to unusually high transpiration and heavy salt content on the new branch tips. There is very little we can do to avoid such damage, so lets hope that this type of weather does not continue to plague the trees along our famous beach front.

Now that the first phase of the beach wall has been completed, the street crews, under foreman Albert Shoar's leadership, have begun the second of the four phases. When the second wall is completed, landscaping of these two walls will begin.

The landscaping will be carried out simultaneously with our long awaited Ocean Avenue landscaping plan. Clay and hardpan excavated from the south side of Ocean Avenue will be transported to the beach where it will be used as back fill for the beach walls. After all necessary excavation has been completed, topsoil will be spread and contoured at both beach walls and Ocean Avenue in final preparation for landscaping. Sprinkler systems, footpaths, park benches, and landscape plants and trees will be the final step towards completion of a long awaited project.

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Red Cross annual dinner set Thursday

Two speakers will be featured at the annual Carmel-by-the-Sea Chapter of the American Red Cross dinner, Thursday, June 26 at Rancho Canada Country Club, Carmel Valley, 6:30 p.m.

Life with her Chinese-Malaysia family from April 1974 to April 1975 will be described by American Field Service Representative, Carolyn Lee Walker of Carmel. Byron L. Nishkian of San Francisco, three-time president of the U.S. and the Far West Ski Associations, and member of the Federation of International Skiers, will relate some of his experiences with these groups.

Carolyn discovered that the most imporatant aspect of her Malaysian existence

CAROLYN WALKER

was the most of the daily activities centered around her "family," which consisted of 2 mothers and 13 brothers and sisters. She found that she had to get used to a snake in the house, wearing a uniform to school, and that she at 5'8" was much taller than her Malaysian friends. Carolyn discovered that the average Malasian leads a slower and more easy-going life than an average American. Among other things she enjoyed an eye-opening breakfast with the Sultan of Johore and a subsequent tour of his palace.

Nishkian, a University of California graduate in structural engineering has travelled extensively with his wife, who is the first woman in 20 years to become president of San Francisco's International Hospitality Center.

Obituaries

POLHEMUS

Contributions in the memory of Shirley Gilmer Polhemus, who died Saturday, are suggested to the American Cancer Society, Box 1028, Monterey.

Born Jan. 17, 1910, Mrs. Polhemus had lived in Carmel for 14 years. Her home was at Carmelo Street and 10th Avenue. She died at Community Hospital after a period of failing health.

Survivors include: Her husband, John H. Polhemus, Carmel; a daughter, Mrs. Ann P. Ferrarini, La Mirada; a son, John Polhemus, Mill Valley; five grandchildren.

Memorial services will be at 11 a.m. Friday at St. John's Chapel in Monterey with the Rev. Jerome Plitzer officiating. Inurnment will be at El Carmelo Cemetery, Pacific Grove, with the Mission Mortuary in charge of arrangements.

FEARNLEY

Sybil M. Fearnley, a founder of the Monterey Institute of Foreign Studies, died Saturday at the age of 82. A novelist, she wrote for many years under the name Sybil Bolitho.

Born Nov. 16, 1892 in London, England, she had lived 35 years on the Monterey Peninsula, but remained a British subject. She collaborated on novels and short stories with her first husband, William Bolitho, until his death in 1931. Cecil Carlysle Fearnley, her second husband, died in Monterey in 1964.

Mrs. Fearnley had been a director of the Monterey County branch of the Society for Prevention of Cruelty to Animals and had served on the faculty of Robert Louis Stevenson School.

She is survived by a daughter, Mrs. James Lash of East Boothbay, Me. She had four grand children.

The rosary was recited Monday evening at the Mission Mortuary and a requiem mass was celebrated Tuesday morning at San Carlos Cathedral with burial in the San Carlos Cemetery. Memorial contributions have been suggested to the Monterey County SPCA.

SNIDER

Contributions in memory of Col. John Francis Snider, Pebble Beach, who died Tuesday June 17, have been suggested to the Central Mission Trails Heart Assn., Box 1029, Monterey.

Col. Snider, who was 80, died at Palo Alto Veteran's Hospital after a long illness. He had been a resident of Pebble Beach for the past 21 years.

Born Oct. 28, 1884 in Red Deer, Alberta, Canada, Col. Snider served in action on the Mexican border prior to World War I, during World Wars I and II and the Korean War.

He was a member of St. Mary's by the Sea Episcopal Church in Pacific Grove, the Masonic Lodge of San Antonio, Tex., a lifemember of Torii Oasis Shrine Club of Japan, the National Sojourners, the American Legion of Los Angeles and the United Mexican Border Veterans.

Survivors in addition to his wife, Dorothy, of Pebble Beach, include: a daughter, Mrs. Barbara Snider Potts, Pacific Grove; two sons, John Snider Jr., Yoba Linda, and Victor Snider, Lewiston, Idaho; a sister, Irene Snider, Miami Beach; and seven grandchildren.

Private services were held under the direction of the Paul Mortuary.

Briar House
Superb cuisine served in a magnificient Old-World setting in the Court of the Fountains

Selections from the Dinner Menu:

Beef Bourguignonne 5.95
Roast Prime Rib Au Jus 6.95
Prime New York Steak 9.50
Baked Stuffed Pork Chop 6.25
Broiled Liver Steak 5.95
Our Own Petite Spare Ribs 7.50
Australian Lobster Tail 9.95
Monterey Bay Sandabs 5.50
Morro Bay White Abalone 7.50

Complete dinners include soup, salad, toasted cheese bread, potato or rice, and vegetable.

LUNCH . . . 11:30-2:30
DINNER . . . 5:30-11
SUNDAY DINNER . . . 4:30-10
SUNDAY BRUNCH . . . 11-2

Briar House
Restaurant
Mission between Ocean & 7th
Carmel 624-2406

NO MORE LUMPS, BULGES OR BUMPS
Correcting Cellulite Through The Body Wrap
BELLISSIMA
(Cellulite Figure Control)
Special Introductory Offer
Treatment and Consultation
-$10.00
CARMEL RANCHO CENTER
CARMEL, CA 93921
By Appointment Only
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Polynesian Specialties
Mark Thomas' Outrigger
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for Reservations Phone 372-8543

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SWEATER CORNER
DOMESTIC & IMPORTED APPAREL FOR MEN & WOMEN
Home of the Famous Handknit Irish Fisherman Sweater
San Carlos at 8th Ave. Phone 624-2146
Monday thru Saturday 10-5
Sundays 12-4
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New in the neighborhood?
Moving is not all bad...

The Welcome Wagon hostess will help!
Call today: Evenings
Carmel, Pebble Beach
373-5298
Carmel Valley 624-7754

When in Carmel, please visit our shop on Lincoln between 5th & 6th.

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P.O. Box 3383, Carmel, California 93921•Telephone (408) 624-8475

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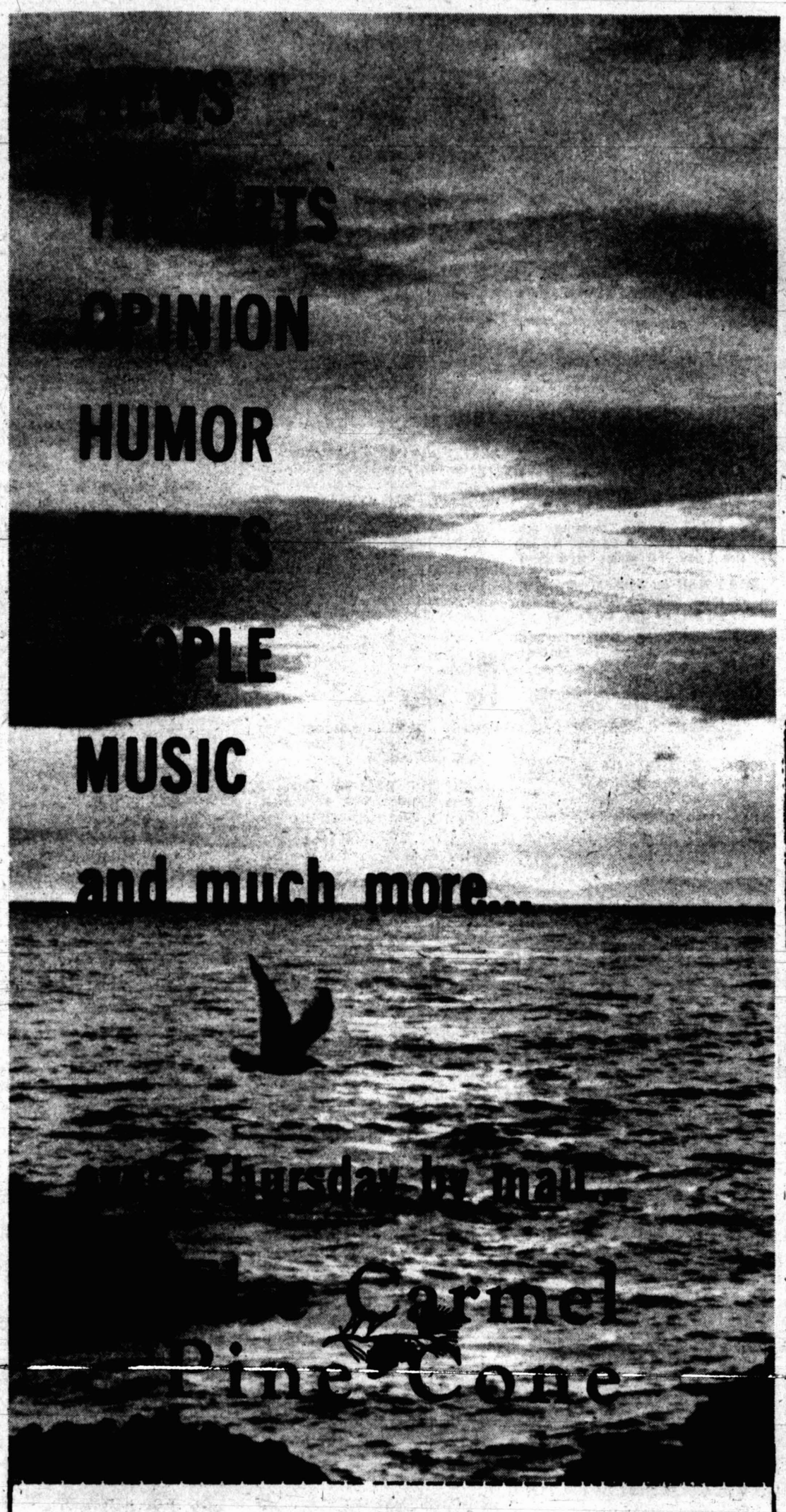
READY FOR A CHANGE?
A Special Message for
Teachers — Junior Executives
Sales Trainees — College Graduates

Sometimes your first career plans don't turn out just the way you hoped they would. Too many frustrations — an artificial ceiling on your income — compensation out of line with your responsibilities — unsatisfying demands on your time and energies. Would you like to capitalize to a greater degree on your education and basic abilities — self-discipline, willingness to be involved with people, sensitivity to human motivation?

The Monterey branch office of Anchor National Financial Services, Inc. — a member of one of the largest financial institutions in the country, is now interviewing for Financial Service Respresentatives. Write: 444 Pearl Street, Monterey, or call 649-1000. All replies in confidence.

ACHIEL MEDKEFF, director of youth activities at the Carmel Youth Center, recently presented a plaque of appreciation to Richard Nystrom, president of the Carmel Kiwanis Club, for service to the center during the past 25 years. Looking on are James Kalber, president of the adult board of the center and Jack Balanchee, representative of the Carmel Youth Center for the past 25 years.



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Yearly in Carmel $7.80, outside Monterey County $10.00, outside California $13.50, overseas $22.00

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ADDRESS: _____

ZIP: _____

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Village Jewelers
Exquisite gold rings. Expert Watch Repair.
Su Vecino Court on Dolores between 5th & 6th, Carmel
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Needs New or Used
Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 4th & Torres
For Free Pick-Up
(Tax Deductible)

VALLEY ROCK
Call us for quick delivery of: ground cover rock, drain rock, driveway gravel, and fill sand.
Farm Center, C.V.
624-9222

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Davis furniture showrooms
OPEN FRIDAYS 'TIL 9 P.M.
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Churches

This Sunday Attend the Church of Your Choice

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Dr. George A. Boss
Interim Minister

CARMEL PRESBYTERIAN CHURCH
Ocean Ave.-Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist- Mary D'Eau Claire
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

EMOTIONS

Our emotions are the Gods that rule us. Our intellect pleases or displeases them. If the intellect gets the best of the Gods, they rebel, with illness.

THE BARBER
By appointment Only
Phone 625-1888

Public Notices

ORDINANCE NO. 75-14
AN ORDINANCE RELATING TO THE TRANSIENT LODGING TAX RATE FOR CURRENT EXPENSES OF THE CITY

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That the rate of taxation established by Section 451 of the Municipal Code for the Transient Lodging Tax is hereby established at six percent (6) effective July 1, 1975.

Section 2. Effective Date. That this ordinance relates to taxes for the usual and current expenses of the City and shall take effect immediately after its adoption, and shall supersede the provisions of all prior ordinances and resolutions upon the same subject.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 17th day of June, 1975, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand; Josselyn, Norberg and Anderson

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

APPROVED:
BERNARD A. ANDERSON
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof

Date of Publication: June 26, 1975

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5190-13

The following person is doing business as:

PENINSULA BUSINESS JOURNAL
at Dolores Street, between 7th and 8th, Carmel, California 93921.

Donrey, Inc., dba Donrey Media Group, incorporated in Nevada, 300 South Thomas Street, Pomona, California.

This business is conducted by a corporation.

Signed: Donrey, Inc. dba Donrey Media Group
By: George O. Kleier, Secretary

This statement was filed with the County Clerk of Monterey County on May 28, 1975.

EXPIRES DEC. 31, 1980

Dates of Publication:
June 5, 12, 19, 26, 1975

NOTICE TO CREDITORS
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF MONTEREY
NO. MP 4425

Estate of ALVA LEIGH LAMONT, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at **P.O. Box 805, Carmel, California 93921** which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated June 6, 1975

SHIRLEY A. SNYDER
Asst. Trust Officer,
WELLS FARGO BANK,
Administrator With Will Annexed
of the estate
of the above
named decedent

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law
P.O. Box 805, Carmel, CA 93921
Telephone: (408) 624-5339
Attorney for Administrator With Will Annexed.

Dates of Publication:
June 12, 19, 26, July 3, 1975

CITY OF CARMEL-BY-THE-SEA
NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Tuesday, July 8, 1975, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments granting a variance to exceed a building height limitation of 24 feet, for property located on the West side on Lincoln between 9th and 10th, Block 113, Lot 7. Applicants are Mr. and Mrs. Perkins; Appellants are Mr. and Mrs. Robert Koplan.

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Sections 1314 et seq. of the Municipal Code of the City of Carmel-by-the-Sea, California.

s-s **HUGH BAYLESS**
City Clerk

Dated: June 20, 1975
Date of Publication:
June 26, 1975

NOTICE OF PUBLIC HEARING
(CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of LOUIS MOORE (ZA-2414) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 18, Handley Hills Subdivision, Carmel area, fronting on Crestview Drive and Handley Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 10, 1975 at the hour of 1:30 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication: June 26, 1975

CLASSIFIED ADVERTISING RATES

July 1, 1975

MINIMUM ORDER: 10 WORDS

1 TIME	30¢ WORD
2 TIMES	40¢ WORD
3 TIMES	55¢ WORD
4 TIMES	60¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

25¢ DISCOUNT
for cash-in-advance

Special Notices

PARAISO HOT SPRINGS. Hot enclosed mineral bath, two outdoor pools, picnicking, camp, overnight cottages. Eight miles southwest of Soledad. 678-2882.

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures, and organizations. Phone 624-0788, 624-3415, or 624-1982.

RUMMAGE SALE at Sunset Center. Room 20, Saturday, June 14. 9 to 4.

VILLAGE FAIR ANTIQUES 20 shops under one roof. 417 Trout Gulch Rd. Aptos. Thurs - Sun 10-5. (408) 688-9883.

OPALS BY PATRICK, freeform and standard cut gems, custom repairs, supplies for making your own jewelry. Check our prices before you buy elsewhere. 659-4722.

HOUSE SITTING: Mature artist and writer couple will take care for quiet Carmel house thru winter. Aug. 1 thru March or ? References — see the house we're sitting now. 625-1274.

ANNUAL PLANT & CRAFT sale, exhibition quality fuchsias, begonias, large assortment miscellaneous plants. Beautiful handcrafted items. Thursday, June 26, Sunset Center, 10-4. Sponsored by Hadassah.

Lost & Found

LOST, small black-brown dog. Answers to "Urri." Call collect 1-426-9327.

Pets & Livestock

GERMAN SHORTHAIR for sale. Female, 11 mos. AKC. Beautiful! 373-3743 days.

PUPPIES, English Setters, AKC, AFSB. $100. 625-1633.

Services Offered

SEWING MACHINE REPAIR. Free estimates, free pick up and delivery. In and out -- keep phoning! 373-7992.

CARPENTRY, REMODELING, new construction, repairs. Ken Johnson, license No. 93729. 394-1120.

PAINTING AND PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimate. Local references. Joseph DiMauro, 624-1207.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

DON'T WAIT for hauling, yard care, cleanup. Call Speedy in Carmel. 625-1991 all day, every day.

HORSE SHOEING AND trimming. Complete hoof care. Jim Sproles, 375-3274.

PLUMBING, semi-retired plumber, available any time. Call Fred - evenings and weekends. 375-7881.

SONIA - PSYCHIC Palm and Card Readings. All questions answered. Advice on all matters. 1-415-681-0116, San Francisco.

MY TIME, IS YOUR TIME: Retiree will mind house, plants, pets. Local references. 372-5733.

MR. MINI-CLEAN - Cleaning windows and misc. Hurry-Hurry-Hurry! Late Nights 375-4984.

GENERAL GARDENING, anytime, hauling, reliable, have own tools. Willie 394-5585 or 384-7386.

Instruction

TAI CHI CHUAN: Chinese Meditation in Movement classes begin June 30. Call Russ Cecil at 649-1353.

PIANO AND SINGING lessons now available with Gina Welch. 659-2440.

PIANO, COMPOSITION and guitar lessons. Joan Hopkins, 659-2086.

Situations Wanted

DEPENDABLE, PERSONABLE unencumbered, freelance catering, party help, companion, convalescent sitting, light secretarial, good driver, excellent references. 625-1397, ask for Charlotte.

YOUNG COUPLE w-infant — Country lovers, seek caretaking job. Gardening, cooking, housekeeping. Local references. Reply Box 3867, Carmel or 624-7571 evenings.

HOUSECLEANING, experienced with references. Carmel, Pebble Beach only. Call 625-0138.

YOUNG woman seeks position as companion (one person), housekeeper. Rossmoor references. 659-3524.

Personals

LECITHIN! VINEGAR! B6! Kelp! Now all four in one capsule, ask for VB6-plus. Surf n Sand Drugs.

Help Wanted

RESPONSIBLE BABYSITTER needed for my son. Friday, Sat. & Sun. 625-2417.

WANTED: Experienced, mature saleswoman for long established ready-to-wear shop in Carmel. 624-2352 or 624-4566.

REPORTER-PHOTOGRAPHER. City government experience preferable. Apply in person, Carmel Pine Cone. EOE.-M-F.

WANTED — PERSON TO GIVE private tennis lessons to one individual. 625-2840.

WAITRESS WANTED, over 21. Call 624-7388.

DRIVER NEEDED for Friday newspaper delivery. Must have own vehicle. Work about 5 hours. Salary plus mileage. Must know Carmel. Call Mr. Wilson, 624-3881. EOE-M-F.

Antiques

ANTIQUE LOVERS need nourishment too. Shop in historic San Juan Bautista, lunch at new Mariposa House Restaurant, international cooking served in Victorian atmosphere. Open daily 11-3, closed Thursdays.

Yard Sales

BREEZEWAY SALE, Interesting assortment. Some building supplies, louver doors, locksets and trim. Dog house, cash register stand, clothing and novelties. Sunday, June 29, 9-5. Ryan Place, Carmel Knolls. Follow signs.

PATIO SALE June 26, 27 and 28. Patio furniture, barbeque, lots of household items. We're moving! Lincoln two south of tenth.

Misc. For Sale

TWENTY CORDS seasoned oak wood. $50-cord. You haul. 659-2698 after seven.

SANSUI AMP QRX5500, $575; 2 Sansui speakers 60W, $125 each. Call 394-8663 evenings.

NATIVE PLANTS -- our specialty. Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17 south of Scotts Valley-Santa Cruz Frontage Road. 438-2844.

ORIENTAL ANTIQUES. Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

USED LUMBER, clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

CHOICE RED OAT or smooth barley hay. Weed free. Call for delivered prices. 25 ton lots or larger. 1-385-5021, King City.

10½ C-O CAMPER w-ice box, 3 Burner Range-oven, Gas light, Chemical toilet, electric water pump, 20 lb. propane tank. $800.00. 659-4418.

FIVE 15" x 8" 5 lug wheels with Baja 60 Scat-Trac. Low Mileage, fits Jeeps. $125.00. 659-4418.

AFRICAN VIOLETS — full grown plants $1.25, starter plants 3 for $1.00. Call me, 372-3248.

ORIGINAL ETCHING of male Plains Indian by Joseph Henry Sharp (1859-1953), 7¼ x 11 inches. Write Box 1404, Carmel.

Wanted

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship, 624-5757

Autos For Sale

1971 FORD MAVERICK, six cylinder, automatic, radio, low mileage, $1200 or best offer. 373-4069.

Business Opportunities

Specialists

MONTEREY REALTY COMPANY. We have over 100 businesses for sale in ten different cities from $2,000 to $2,000,000. If we don't have what you want in our two offices we'll locate it for you through our out of town and out of state cooperating business opportunity brokers. Should you wish to sell your business call on us for appraisal and advice. Take advantage of our national advertising at no cost to you.

375-9838
Where Cass and Webster Meet

FULLY EQUIPPED ESTABLISHED beauty salon in Carmel Valley. Call 624-9187.

Vacation Rentals

VACATION RENTALS, property management. Ione Miller, San Carlos Agency. Box 4118, 624-2510 or 624-3846.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available. $450-$550. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

CARMEL, SPARKLING STUDIO room with private entrance and bath. $75-week. Kitchen apartment $100 week. 624-3113.

WE HAVE FURNISHED homes available by the week or month -- Lincoln Green Cottages by week or day. Barbara Wermuth, Carmel Realty, 624-6482.

CHARMING, COMPLETELY furnished two bedroom cottage available by the week, $200. 625-1870.

SCENIC DRIVE CARMEL, fantastic view, well furnished three bedroom, two bath home, plus large family room and bath. Spectacular lanai for outdoor entertaining. Available anytime. Call (408) 624-7479. Broker.

Wanted To Rent

SINGLE FEMALE TEACHER wishes to rent or lease 1 or 2 bedroom, cottage or apartment. Fireplace. 1-455-2195.

WANTED TO RENT — One or two bedroom house by quiet (most of the time) employed couple. No children, no dogs if you don't count card cars. Twenty years on the Peninsula, excellent references. Furnished or unfurnished to $300. Phone 624-5499 after six.

RESPONSIBLE MATURE woman needs small furnished apartment or guest cottage south of Ocean beginning July. References. 624-7880.

For Rent Commercial

OFFICES SHOPS STORES now available in historic White Oak Inn Shopping Center, Carmel Valley. Suitable for real estate, attorney, one complete restaurant set-up and one specialty shop. Also, two artisans studios. Excellent terms to financially secure tenants. 624-7477.

BUSINESS PROPERTY for rent in Carmel on Dolores Street with court yard. Suitable for gallery, office, professional or other. 624-1866.

CARMEL VALLEY SHOP and office space. Artists or hobbyist work rooms. 659-2729.

SHOP OR OFFICE SPACE available in downtown Carmel. 400 to 900 sq. ft. Write to Box 3087, Carmel or call (408) 624-5412 days or 624-9541 evenings.

OFFICE SUITE - 600 sq. ft. carpets and drapes. Prime area Carmel Rancho Blvd. Call Ralph Stean 624-6003.

MEDICAL OFFICES AVAILABLE. Custom designed for a local Doctor, who left the area. Complete carpet, drapes, and lighting. Prime area Carmel Rancho Blvd. 624-5003.

For Rent

CARMEL HILLS Furnished 2 bedroom, 1 bath, dining room, family room. $350.00 Lease. San Carlos Agency 624-3864.

CORRAL FOR RENT. Stable, storage for 2 tons hay, tack room. $65-month. 659-3345.

Business Services Directory

C.V. Mobil Service
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BRAKES
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373-0143
All of our student applicants are carefully screened and only those meeting job order specifications are referred.
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new construction
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COMMERCIAL CONTAINERIZED SYSTEM
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you can now pay your bills at Steinmetz Pharmacy
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Phone 624-8221

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a Fabric Washers
Frigidaire top loaders, Philco-Bendix front-loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
7 a.m. til 11 p.m.

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Monterey, Ca.

Mary Kay Cosmetics
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Joan Willingham Winters
Senior Sales Director

Jerry Winters
Carmel Rancho Flower Shop
has it all together
for your shopping convenience
Jerry's Flowerphone
624-5395

Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey

INDIVIDUALIZED DRESSMAKING by USCHI. 384-7881. Alterations for men and women.

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to include your service.
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OFF-SET PRINTING
624-3881

RANCHO CERRITOS MOBILE HOME Park, Santa Cruz County's newest luxury adult park. Models on display that qualify for 5 per cent income tax deduction. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

FOR LEASE - New 2 Bedroom, 2 Bath Condominium. Near Country Club Gate. Fireplace, dishwasher, disposal, Double Car Garage with remote control opener. Carpets and Drapes. $350.00 per month. Available July 12. Call 649-3818 after 6:30.

CARMEL. New luxurious unfurnished 2 bedroom and den apt. 2 baths. Large dining area. Wood burning fireplace. Ultra modern kitchen. Ocean view. Elevator, laundry, security locks. Close to shops. No children or pets. $475.00 per month on years lease. Phone 624-5482.

CARMEL WOODS, at tennis courts. Charming contemporary unfurnished 2 bedroom plus den, 2 bath, beamed ceiling, corner fireplace, carpets, drapes, refrigerator, range, secluded patio, garage. Water paid. $325.00 lease, deposit. NW corner Junipero & Vista. 624-6942.

LUXURIOUS SUMMER LEASE. Completely furnished contemporary overlooking Lower Carmel Valley. James Foster, Realtor. 624-2789.

DOWNTOWN CARMEL home for rent. Unfurnished, 2 bedroom, 1 bath, fireplace, yard. $325.00 mo. References. Call evenings, 624-3255.

CARMEL WOODS UNFURNISHED, modern, 3 bedroom, 2 bath, fireplace, sundeck, double garage for lease. 624-4220 or 625-2522.

CARMEL, Furnished home for lease August-September for one year. Very airy and sunny home in desirable neighborhood. Professionally decorated and recently remodeled. Three bedrooms, 2 baths spectacular living room, separate office, dining room, eating nook in up-to-date kitchen. $600.00-month includes gardener. References. 625-1576 or (415) 327-5628.

QUAINT COTTAGE, secluded in Carmel Valley Village. Partly furnished including refrigerator and stove. $150.00. 624-7477.

CARMEL, Artistically furnished home, 2 bedroom, 2 full baths Bar-B-Que fireplace dining room overlooking fountain, swedish fireplace master bedroom. Adults only, no pets, lease $400.00 monthly. Phone 624-7075 or 624-1266.

Exchanges

EXCHANGE executive home in Los Altos for weekend. Call (415) 968-1726.

Real Estate For Sale

CARMEL WOODS — 2 Bedroom, 2 bath-fireplace. All electric kitchen, new custom cabinets, gardens and basement. $69,500, principals only 624-4740, owner-agent.

SUNNY Del Monte Fairways, 4 bedroom, 3 bath home on lovely wooded lot. Many extras included plus a separate guest area. 1234 Sylvan Road. 373-3573.

CARMEL-South of Ocean. Oversized lot with much charm. Three bedrooms, 1½ baths. Assumable 8 per cent loan. $59,000. By owner. 625-1634.

WAIKIKI PENTHOUSE — 2 Bedroom, 2 bath, 2 parking, 1542 sq. ft., air conditioning. Diamond Head-Ocean View, terms, assume mortgage or exchange for residence. $140,000, principals only. (408) 373-4064.

NOT FOR EVERYBODY — only a discerning forward-looking buyer will appreciate this small studio cottage on an extra-large (40' by 160') tree studded lot overlooking green belt. Excellent building site with studio conversion to guest quarters. $49,500 firm. Principals only. 624-4582.

Acreage

9TH CASANOVA, spectacular 66x100 ft. lot. Ocean, hills, tree view. 624-1405.

REAL ESTATE

Publisher's Notice:

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowlingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

HUNTER STEWART & CO.
Kent White; Thorngate-Keel
Bob Gamble
GENERAL CONTRACTORS
Home-Industrial & Remodeling
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OLD CARMEL
South of Ocean — a short walk to village and beach, COMSTOCK remodeled — 2 bedrooms — two perfect baths — open beams throughout. Family room extension has Pescadero Pt. view. Fireplaces in living and dining rooms. Built in kitchen and baths have hand crafted tile floors. Separate entry is brick floored. Heavy shake roof is 8 years old. Finished lower floor is ready for two more rooms, if needed. Excellent storage and an airconditioned professional dark room — on 1½ lots with private parking. Lovely patio and deck — Asking $130,000.

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Carmel, California 93921

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Imagine enjoying your retirement years in this carefree Adult community. Located in the sunny Carmel Valley this cheerful Garden apartment has a nice living room, one bedroom, and bath. Also a handy compact kitchen plus a delightful private patio. One monthly fee includes utilities, maintenance, transportation, swimming pool, and many other extras for your enjoyment. Dining room and guest quarters are also available for your convienence. To inspect please call. $28,000.
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Carmel Valley — Under Construction, 1 acre, 3 bedroom, 2½ baths, 7540 Fern Court (off at Meadows), Valle Carmel — $84,500.

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PRICE CHANGES

Drastically reduced to sell immediately, this four bedroom, two and ½ bath PEBBLE BEACH home one block from Del Monte Lodge and featuring a lovely view of the Cove is the best buy in this exclusive area. Half acre lot is an extra plus for minimal taxes and maintenance. Formerly $159,500. Now $125,000. Call for further details and appointment for viewing.

From $95,000 to $89,500, only 3 blocks to town and with approx. 2700 sq. ft. of comfort, this four bedroom, three bath, one story home on TWO CARMEL lots is entirely fenced and surrounded by patios.

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$67,500

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CARMEL RIVIERA

Unbelievable but true and you will see what we mean when we show you this 3 bedroom, 2 bath home for only $65,000. It is vacant and can be seen anytime, we have the key.

PEBBLE BEACH

In full sight of the golf course and the Rocky beach on the shore course of Monterey Peninsula Country Club, this 2 bedroom, 2 bath home (3,000 sq. ft.) has been reduced to $149,000 for a quick sale. Can be seen anytime.

HIGH MEADOW

This large 4 bedroom home is brand new and has one of the most fantastic views in the Carmel area. Besides formal living room and dining room, it has a large dining area plus a family room, wall to wall carpeting, fixtures, construction is all top quality. Priced at $129,000.

CARMEL WOODS

This 3 bedroom, 2 bath home has charm galore and is only 3 or 4 years old. Try the financing. Ask for Vince.

OCEAN AVENUE REALTY

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A residence of supreme quality in which only the finest materials and workmanship abound. A Hendrik Wynands design, this nearly 5000 sq. ft. home offers you an insurpassable view, panning from the Pacific Ocean, Point Lobos and Carmel Bay to the heart of beautiful Carmel Valley. With 5 bedrooms and 3 baths, the many special features include: An exquisite Master Bedroom Suite with sunken Roman tub, full his and hers Hollywood lit vanities. Family room, 3 fireplaces, central vacuum system, circular staircase leading to the lower level which also includes a large party room. Like to entertain? Or, do you prefer just warm, gracious living. This home offers you the perfect marriage of both.

AN EXCLUSIVE AT $230,000.00

AN ELEGANT FAMILY HOME WITH COMPLETE GUEST QUARTERS

With an enormous plus: 75 PER CENT FINANCING AT 8% PER CENT (POSSIBLY BETTER). This quality constructed 4500 sq. ft. home, located in sunny Carmel Valley, is nestled on a beautiful 1½ acre site surrounded by loads of mature oaks. Expertly landscaped, this 4 bedroom, 4 bath estate includes a separate guest quarters. This you must see.

FAIRLY PRICED AT $182,000.00

ANOTHER CARMEL VALLEY OFFERING

is a 3 bedroom, 3 bath adobe home on a full, level acre. Close to everything, including schools and shopping. Fabulous, warm Valley views.

$86,500.00

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Invest in a splendid 8 unit apartment complex at Del Monte Beach. Most are 2 bedroom. Mint condition, quality environment and an in demand factor that rarely ever abides a vacancy. Some few, short steps to the sandy beaches of the sparkling Pacific. Appropriate for either live in or live out management.

IMPRESSIVE VALUE AT

$250,000.00

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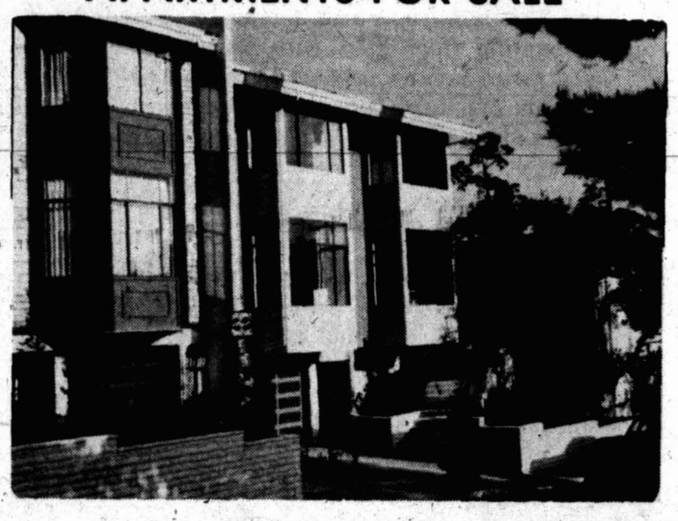

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OWNERS LEAVING AREA. THIS TREMENDOUS LARGE HOME NOW ONLY $119,000. VERY LOW DOWNPAYMENT WILL GET YOU IN. This quality constructed 3500 square foot home on two tastefully appointed levels of self-contained living awaits your inspection. Enter through a heavy ponderosa pine paneled door into a gracious living and dining area with decks and views of distant hills. Lower level is ideal for guests, in-laws or teenagers and has red tiled floors, raised hearth fireplace, complete living quarters, and privacy deck. Ready for immediate occupancy. Can be shown anytime. MAKE YOUR OFFERS, PLEASE.

THREE BEDROOM, THREE BATH FAMILY HOME

Offering you a fine entertainment oriented family home, situated on a very private, landscaped, easy care, ¼ acre lot, only cart distance from the golf course. There are three bedrooms, three baths, a formal dining room, and breakfast room. A True FAMILY room, completely separate with walk-in bar. Off the large and airy living room, is a huge sundeck which lets you enjoy the convenience of outdoor living. The Master Bedroom Suite is located in the opposite wing, away from the other two bedrooms, making this an excellent as well as very functional floor plan. There is a two-car garage, lovely entry and a heavy shake roof. FULL PRICE NOW ONLY: $82,500.

A LOVELY GEM

A "GEM" of a location, only steps to the beach with a magnificent ocean view. Three extra large bedrooms, each with its own bath, plus a guest bath. Large family room with built-in cabinets and fireplace. Formal dining room, huge foyer and Billiard room with lovely terrazo floors, inside utility, and a living room that is picture perfect. There is a low upkeep yard affording sheltered patio area, private courtyard off the master bedroom suite, sprinkler system and yard lighting. "GEM" of a price for such a fine property. Listed at $139,500 and by no means replaceable at this figure. Vacant and ready for immediate occupancy.

MODERN SPANISH HACIENDA

Down By The Sea, in a fine area of Pebble Beach, this large Spanish style red tile roof residence. 2700 square feet of family necessities, four large bedrooms, 2½ baths, huge living room with fireplace and open beam ceiling, formal dining room with wet-bar, spacious family room and a kitchen affording the finest in appliances and an abundance of storage. Done in a Grand Manner is an enclosed courtyard entry with much use of brick and iron work. Additional patios off the living room and kitchen. A double car garage with electric door opener. TRULY OUTSTANDING AND PRICED TO SELL. Call for further information.

SUNSHINE BELT OF PEBBLE BEACH

Upper Pebble Beach's newest contemporary home, situated on a huge, privacy affording lot, overlooking permanent greenbelt with a tiny water view!! Offering three bedrooms - Master Bedroom Suite with dressing room, two large baths, a formal dining room, top of the line appliances including Microwave oven, in the very modern kitchen with serve thru window to a lovely family room. This architect designed home has outstanding features such as: terrific floorplan with now wasted space, extensive use of glass, oak wood floors (the kind you seldom find anymore), 18 foot high cathedral ceilings, an abundance of redwood decking and balconies, completely insulated, two ceramic tiled fireplaces and skylights. TREMENDOUS VALUE AT: $95,000. (PLUS A $2,000 TAX CREDIT). OPEN HOUSE SUNDAY - JUNE 29, 1975 - FROM 2-5. Call 625-0845 For Gate Entry.

BEAUTIFUL CARMEL-BY-THE-SEA

In beautiful Carmel-By-The-Sea, on one and half lots, is this three bedroom, two bath home. The pullman kitchen is very workable and makes meal time easy. There is a large living room with beamed ceilings, the walls are paneled, and there is a comfortable fireplace for chilly evenings. This home is located in a good area, convenient to shopping and to the highway. A one-year warranty is offered on this home, also. PRICED AT: $74,000.

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BERTA RANCH

1595 acre cattle ranch one mile from Carmel Village. 225 cow and calf units. Zoned one acre minimum. Adjacent subdivision land going from $15,000 to $25,000 per acre. Priced at $1,300 per acre with excellent terms. Call 373-1361 today and we'll give you the details.

DREAM PRICED HOME

Located in sunny Carmel Valley, this 2 bedroom 1 bath cottage has recently been remodeled. Living room with fireplace, kitchen, good sized dressing room and large outdoor deck overlooks a colorful flower garden. Room for a vegetable garden. Oak trees, fruit trees and grapevines on the property. This one may be ideal for you at only $45,000. Call 624-1536.

YOUNG AT HEART

Are you thinking of retiring, or would you like to just start enjoying life a little more? Here's the perfect home for you in either case. Two bedroom, two bath, living room with fireplace, comfortable kitchen. This home is arranged for low maintenance outside and easy housekeeping inside. A nice workshop and office is located off the garage. Walking distance to the golf course, too! Priced right at $70,000. Call 624-1536 today.

HOUSE BEAUTIFUL

Try this immaculate beauty located in Pebble Beach. It has 2 bedrooms, 3½ baths with the second bedroom and bath located down stairs with their own entry. The study could be made into a third bedroom. It's located on over one acre of ground with beautiful landscaping and an ocean view. The price? Just $159,500. Call 624-5378 today and we'll be happy to show this fine residence.

SEVEN CITIES
BY THE SEA

An Outstanding Value

A seldom available home priced under $50,000.00! This Carmel cottage is within walking distance of town. There are two bedrms, two baths, a large living rm, and new kitchen complete with built-ins. Good off-street parking. The owner is anxious and **Just reduced** the price by $2000.00 to $49,750.00

A Decorators Dream

A luxurious and private home located in Carmel Valley Sunshine. This home was architecturally designed and has an exciting floor plan with an entrance which crosses a large heated pool with an unusual arched bridge. There are three bedrms, a guest house, a barn, and large oak-studded lot. This home is offered at $120,000.00

New Listing

A cozy home on a quiet street in Carmel. There are two brick patios, the kitchen is modern, two tile baths, and attractive fireplace with gas lighter. Fairly priced at $56,600.00 Call for a preview anytime!

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CARMEL — Privacy, trees, 4 bedrooms, 2 baths, $76,500

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We offer here a very well-constructed, 4-bedroom plus den or studio, 4-bath, 4,000 sq. ft. home. It's on a secluded, Rancho Rio Vista, acre-plus parcel with many native trees. The 16' x 32' pool is heated, filtered, and fully automatic. Other features include a separate 2-room GUEST SUIT, a formal dining room, eating area in the kitchen, and all built-in appliances. All this in an absolutely top neighborhood. Offered below replacement cost at $175,000.

2 BEDROOMS PLUS ARTIST'S STUDIO — $74,500
The house is less than 4 years old, contemporary in style, and designed by one of our leading architects. The 16' x 18' studio is old, classic in design, and over the years, has been used by several of our leading artists. The rooms are large for a small house (the master bedroom is 11' x 17'; the dining room is 11' x 11') ceilings are high, and the charming old garden could be an easy-care delight.

2 BEDROOM COTTAGE NEAR TOWN, $47,500
This attractive Carmel "cheapie" is on a quiet street less than 4 blocks to the Post Office. It would make a terrific vacation home, but it's also suitable for a single person or a couple. It's not exactly a fixer-upper, but it does need some work, particularly in the kitchen.

2 BEDROOMS, OCEAN VIEW, NEAR TOWN, $55,000
Wow! This 1,100 sq. ft. cottage is just out of the business district. There is some ocean view AND even Point Lobos view. The bath has been modernized. Large kitchen with eating area, single car port with electric eye door opener (you've got to see it to understand THAT one). Top value for ONLY $55,000.

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ɔhael Cloran, Chris (Scott) Stuart, William Jennings,
Betty Cross, Rental and Property Management
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In Pebble Beach

On two full oak studded acres with a view of Point Lobos, this cheerful, formal home is located in one of Pebble Beach's choicest areas. This top quality four bedroom, three bath home offers fine craftsmenship throughout with all custom millwork and fixtures plus the finest hardwood floors and much, much more. If you appreciate a quality home amidst delightful surroundings call us for an appointment to see this one Offered at just $165,000.

Choice Building Site
Carmel Meadows — $22,500.00

Prime Retail Location
500 square feet with ample storage

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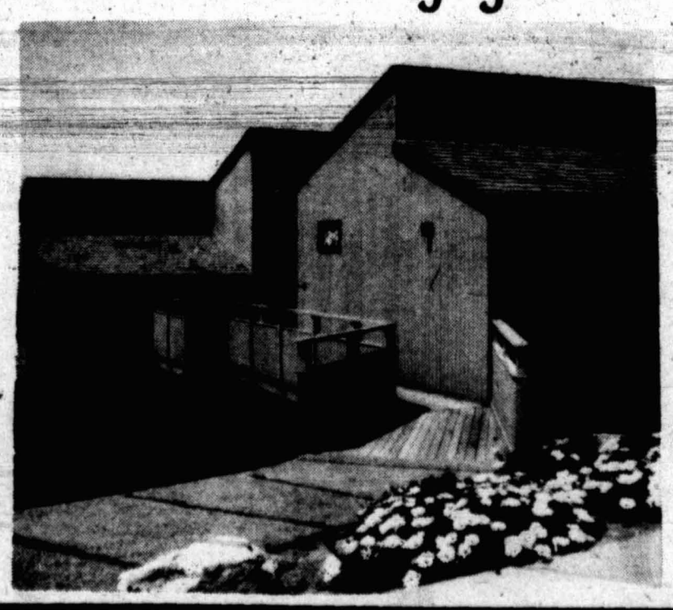
on a clear day you can see hawaii (well almost!)



fabulous ocean and valley view from this brand new carmel 4 bedroom, 3 bath contemporary. open beam living room and family room. each have wet bar and woodburning fireplace. many extra "must see" features, such as oak parquet flooring, stained glass windows, redwood tops on vanities and wet bars, plus full insulation and 2 zone heating. qualifies for $2,000. tax credit located at 3505 greenfield place, high meadow.
$149,000.

owner-builder 624-9292

courtesy to brokers

ON TWO LOTS NEAR THE BEACH WITH A PEEK AT THE WATER—Immaculate inside and out, this remodelled and redecorated one-story three-bedroom and two-bath home is in a delightful setting with privacy and pleasant outlook. Huge chalkrock patio with spreading oaks. The kitchen with sunny breakfast area has double the normal counter and cabinet space—two separate sinks, each with disposal! Let us show you "Happy Harbor." $110,000

SOUTH OF OCEAN AVENUE — Remodelled and redecorated two-story home ideal for an active family. Two bedrooms and bath on main floor and a 34x16 bedroom with bath topside. Large kitchen with breakfast area, 10x19 laundry and hobby room, 10x20 semi-finished basement room for workshop, detached 16x20 studio cottage with plumbing and heating ideal for painter or craftsman. $91,500.

PRIVACY NEAR TOWN — Two bedroom, two-bath, den and dining room home on a 60 x 100 lot only four blocks south of Ocean Avenue. Shake roof, large protected patio, terraced rear yard with minimum maintenance. Just listed at $72,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel

CATLIN-McEWEN
Realtors

PEBBLE BEACH

This lovely three-bedroom, two-bath home is situated on a large lot in a prestige area of Pebble Beach. The large living room has a formal fireplace, dark hardwood floors and bookshelves at one end. Sliding doors lead to a sun-flooded terrace with outdoor fireplace, perfect for entertaining. The kitchen features top-line appliances and generous cabinet space. There's a bonus bedroom and half-bath in the two-car garage. By appointment. $120,000.

HORSE RANCH

For many years the home of championship Appaloosa horses, "Fancyfoot Farm" is ideally situated between two golf courses in the lower Carmel Valley. This fine five-acre property consists of a home, main barn and equipment, plus another barn and feedroom. The house itself has three bedrooms, two baths living room, dining room and kitchen. By appointment. $175,000.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Specialists

JUST LISTED! And a little charmer! Two bedrooms, two baths, cozy living room with open beams, used-brick fireplace and desk alcove, separate dining room, attached garage. Attractive redwood exterior, brick facing, shake roof. Stove, refrigerator, drapes included. Priced right at $55,000!

CARMEL HIGHLANDS ACRE — A beautiful level corner site near the Highlands Inn. Lovely oak trees! $27,500.

HANDSOME RAMBLING ADOBE — A great family home in prime area of Hatton Fields. Spacious entry hall, living room with picture windows opens to decks and lovely canyon view, large family room with fireplace, four bedrooms and two and a half baths. Lots of space for frolicking children. Our pleasure to show at $99,500.

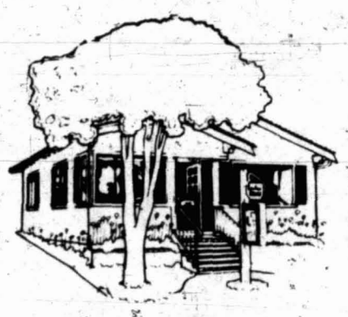
BETTER TAKE A LOOK! Brand new — good floor plan — lovely hill view. Three bedrooms, 2 baths, interesting entry, spacious living room with picture windows, family room with fireplace, roomy kitchen with ash cabinets and all the built-ins, oversized double garage with automatic opener, underground utilities. Another good buy at $79,500!

NEAR PEBBLE BEACH GATE — Deluxe 1½ year old split-level home with ocean and golf course views. Architect designed, handsome redwood exterior, extra high ceilings on main floor, interesting shuttered windows, open beams. 3 bedrooms, 2 baths plus den. Truly a striking home. $120,000.

HACIENDA CARMEL — One of Carmel Valley's outstanding retirement communities located just minutes from the heart of Carmel and between two fabulous golf courses. We have some delightful garden-apartments available:

Studio — $20,500
1 bedroom 1 bath — $28,950 to $34,000
2 bedrooms 2 baths — $39,500

Let us be the ones to introduce you to this new life style.



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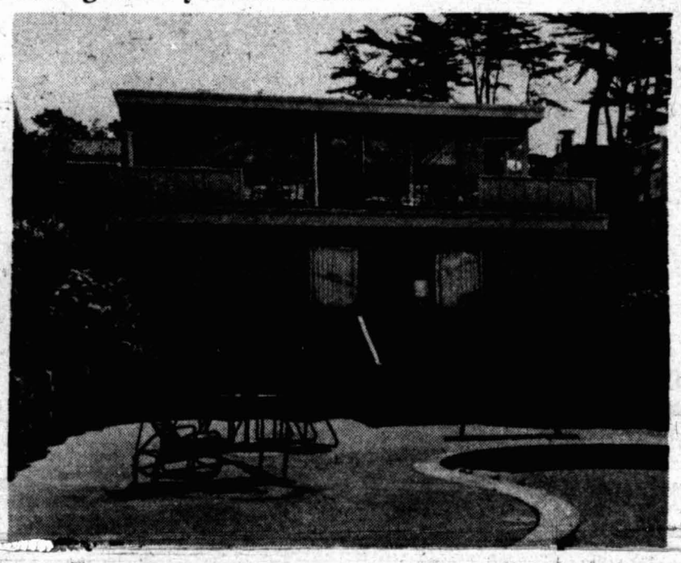
Lines from Lois

It's Here: The Incredible Property!

This is the view from the master bedroom.

This is the view from the terrace living room.

This is the view from the terrace just outside the sliding doors you see above.



And this is the house you see from the pool patio as you are standing with your back toward the Carmel Beach, a few (fenced) feet away.

This Scenic Drive property sits on a double lot, it's in mint condition, there are 3 bedrooms, 4 baths. The pool is heated and filtered. Obviously, there is nothing else like it in Carmel.

The price is $175,000 Shouldn't you see it?

6-26-75

Lois Renk
Real Estate By The Sea

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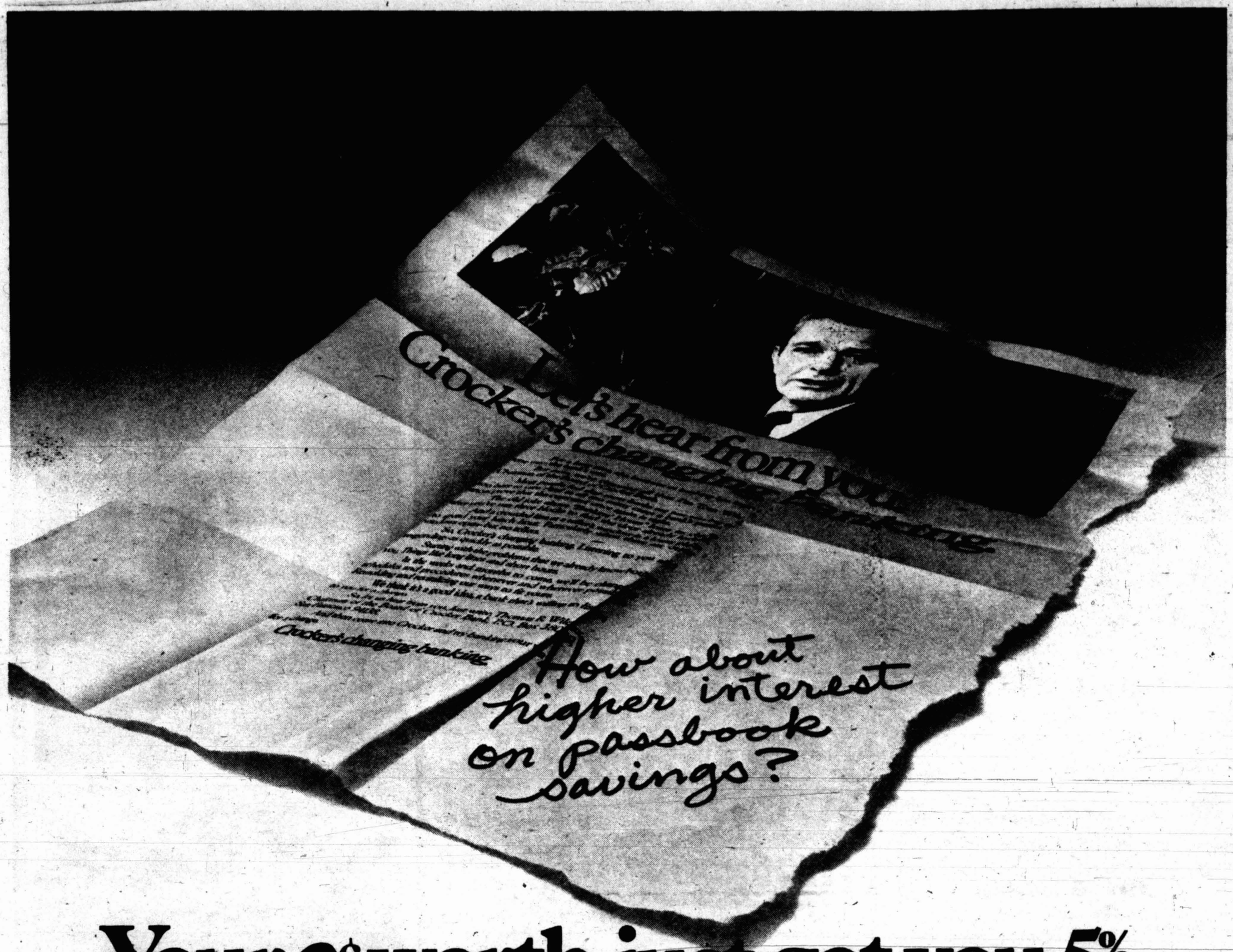

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